

CHILDREN'S BOOK WEEK—NOVEMBER 12-19

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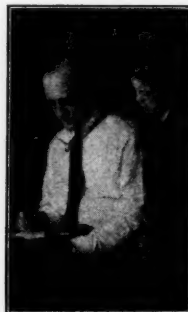
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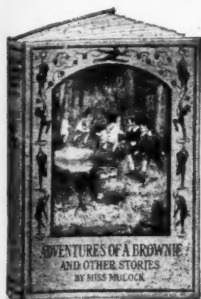
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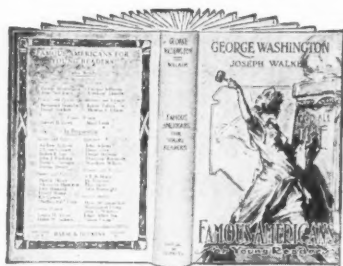
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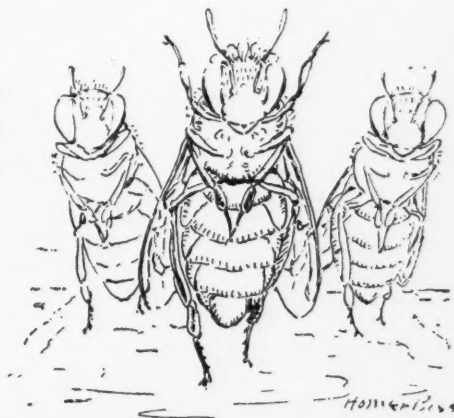
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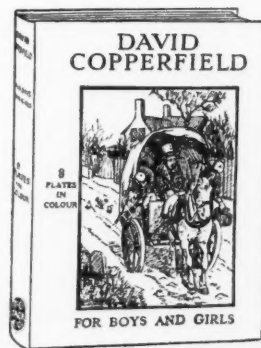
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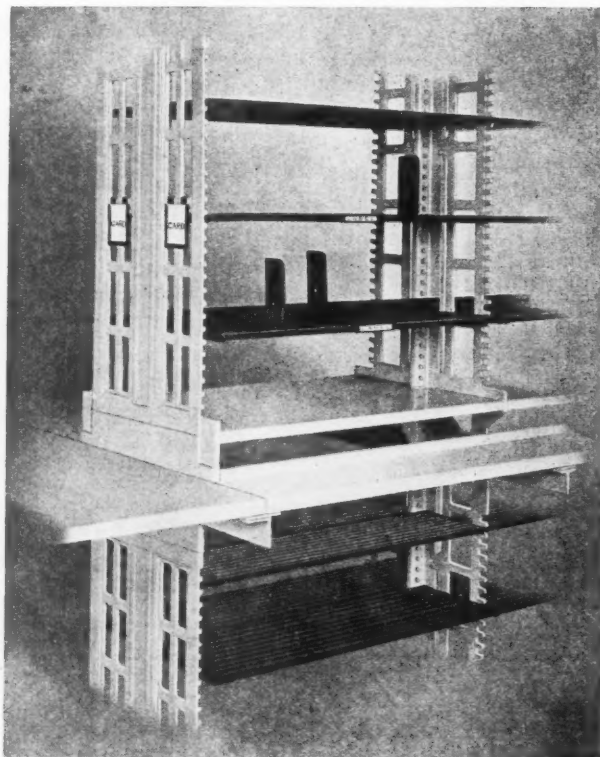


MORE BOOKS IN THE HOME!

This issue of the LIBRARY JOURNAL contains material which it is hoped may be of special interest to the heads of Children's Departments. The publishers' announcements of children's books assembled in this one number should also be of value for checking purposes.

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THE LIBRARY JOURNAL

TWICE-A-MONTH

OCTOBER 1, 1922



New Roads in Library Work With Children

By JASMINE BRITTON

LIBRARIAN, ELEMENTARY SCHOOL LIBRARY, LOS ANGELES

THOSE who have thoughtfully observed the trend of recent library expansion see the development of a new phase in work with children. While a library has always been considered an essential in colleges and universities, it is only in the past twenty years that high schools have improved the quality of their work by providing a librarian to administer their books. Today we are coming a step nearer to reaching all the people with books, and are considering an elementary school library. What a large field it is, and what an important service it can render to the entire community! When one considers the scope of the elementary school system and how essential it is that it be thoroly alive, it is surprising that organized library service within the schools has not been undertaken before. The elementary schools need exactly the special assistance in finding the right books and other material which a librarian can give. A capable children's librarian in a school can be of immeasurable value to the teacher and a source of joy to the children. She can revive a droning room and put every child mentally on tip-toe. One teacher said to me not so long ago, "The new material you brought enlivened the class for the rest of the day." While a large proportion of a librarian's duties may be supplying the books that are needed for reference and definite instructional purposes, nevertheless no children's librarian who is worthy of the title can avoid finding opportunities for suggesting recreational and inspirational reading to the children. The complete trinity of interests in books is information, recreation and inspiration. These interests are part of life, and there is a constant need to be filled by the librarian who has a sympathetic ear. Many times it is the teachers who ask this help for their own personal reading as well as the children.

The advantage, to the library, of working in

the public schools is that they offer the one place where all the children of all the people are gathered together. Here they are, in numbers too enormous for the average person fully to comprehend, and opportunities await the librarian greater than have yet been attempted. Here most of the day for most of the year may be found thousands of human atoms. They form a vast horde of youth discovering life and its multitudinous interests in an ever broadening horizon. The elementary schools offer a large untouched area for educational endeavor to those who believe in books, in children, and also in the dynamic possibilities when a child discovers the right book at the right time.

The strategic position of working within the school system as an integral unit of the organization, is an immeasurable advantage to the library. There is a within-the-family feeling, which far exceeds co-operation between separate institutions, each abiding by long-established standards and their convictions as to the field of activity each can legitimately undertake. The teacher feels free to request from her school library special or unusual assistance when some need arises or educational experiment is undertaken.

In addition to the regular work with the eight grades there are several divisions of a modern elementary school system which offer alluring possibilities. Among these are the parental schools where the boys are sent who are unusually obstreperous or have repeatedly played hookey. A superabundance of animal spirits has resulted in some misdeed, and if allowed to continue may lead to lawlessness or later a reformatory. The man in charge of these imps of darkness must be good-humored, calm, and competent to give the boys something to make or do a major portion of the time, to conduct their recitations informally, and to cultivate the fun of reading. These children do not like school. It bores them. The books that go to a parental school must include books that are interesting, books that

* Paper read at the Children's Librarians Section Detroit meeting of the A. L. A.

are exciting, books that are funny, and books that are not too hard. Some of the boys at first will do no more than look at stereographs, or turn the page of *Popular Mechanics*. The teachers tell me librarians are apt to grade their book collections too high. Possibly this happens because their experience is with children who read easily and enjoy reading. What book bait would you use? It is a problem in which the answer is always changing.

Then there is the library work with the psychology department which brings up to grade under its supervision, in one or several subjects, children who have been temporarily handicapped, perhaps because the family has moved from one town to another, or there has been illness. This field is fascinating to watch because each child charts his own progress from day to day and becomes so interested in the task that he works off his handicap in an amazingly short time. The library supplies books in history, biography, geography and recreational reading to fit special needs, books which must be more than text-books and will compel attention.

There are also classes for the super-bright children. Critics of public school education have pointed out that children of superior mentality and talent have always been held back by the slower members of the class. They have been hampered by the dead level of standardized mediocrity, and their latent power for accomplishment or leadership wasted. It is not the aim in these special groups of gifted children to rush them thru grade after grade, thereby losing the educational value of associating with children their own age. The same curriculum is greatly enriched for them according to their varying abilities instead. These children with keenly alert minds study England more intensively than do the others. They devour "Men of Iron," "Merry Lips" and "Master Skylark." They are interested and occupied. They develop mental muscle to search out and explore all kinds of thought-provoking questions which arise in their class discussions. We were interested recently to discover nine pairs of twins in the Sixty-First-Street School, and to find that two pairs of boy twins in this school tested mentally far above the average child. It goes without saying that the browsing collection which the library supplies such a room is a rare opportunity for the children's librarian to indulge her loftiest ideals in the best of literature and where, too, she can more nearly satisfy Bernard Shaw's first condition of a children's library, that there should be no children's books in it.

Part-time classes are conducted four hours a week for children who must work. While the boys and girls are usually in their teens, they can do only elementary work as a rule. For the most part the subjects taught are related to the work they are doing. There is little time to direct their reading, which in the majority of cases can be encouraged only with the popular simple type of story.

Teachers also carry our books to their classes in the children's hospital and to the moving-picture studio. The law requires that all children taking part in the plays shall receive four hours of instruction every day. We hear certain criticism concerning the effect of the studio life on these children, that they lack application and form habits of inattention, lose interest in keeping abreast with other children, are nervous, erratic, not well behaved and need constant watching, while their minds are filled with false values of life. Such criticism led to a survey recently made in Los Angeles, which brought out the surprising facts that there is a higher percentage of advance grade pupils in the studios than in the total for Los Angeles, that the percentage of under grade pupils is only one-half as great as the rest of the system, and that there are only one-half as many failures.

The report from Jackie Coogan's teacher is interesting to the library in its account of the books which the small boy reads.

"In the sixteen weeks of actual study and recitation he has read eight books: two Primers, two First Readers, one Second Reader, and is now completing his second Reader. He has spelled correctly at the first attempt without any preparatory study all but twelve of the Second Grade words in the State Speller; under the same conditions he has spelled all but forty-two of the Third Grade words. He visualizes most remarkably well; almost all words that he recognizes in reading he spells correctly.

"During the time we have been working and playing together we have read "Mother West Wind," stories, "Just So Stories," "The Jungle Book," Hawthorne's "Wonder Book," some Trojan War stories and some Fairy Tales. When I say "we" have read, I am not speaking editorially—Jackie sits beside me, or on my lap, and frequently reads sentences or whole paragraphs.

"Altogether this wonder-child has the finest mind of any child that I have ever come in contact with in my twenty years' teaching experience. I wish I had time to tell you, and you had time to listen to the truly extraordinary things he says and does."

In the evening school classes no formal text book can possibly meet the demands of various nationalities, various degrees of education, various temperaments. For each individual a book must be found which most nearly matches the needs and interests which he has. There are simple books to be supplied to the afternoon classes for foreign mothers. There are also separate classes for foreign children until they have mastered the English language in which they are asking for picture books so that they can learn the words by means of the pictures.

It is a long step from the needs of our little foreign children to the professional demands of the superintendent's office for books on administration, the curriculum, or some recent government statistics relating to education in Wisconsin, but this is another stimulating part of our varied field.

The elementary school library in Los Angeles is much more than a library of books, for in addition it furnishes the teacher with pictures for her classes in geography, history, nature-study and literature. There are lantern slides and moving-picture films which closely correlate with the lesson. At present it is difficult to find satisfactory films for educational work. A number can be borrowed from large manufacturing plants, such as wheat, from the McCormack Harvesting Co., oil, from the Standard Oil Co., lumber, from the Hammond Lumber Co., Yosemite and Grand Canyon slides from the Santa Fé Rail Road, rubber, from the Goodyear Co. Many educators believe that films will be planned and made soon, which will be of the greatest value in teaching foreigners and retarded children.

The most important part of our circulation of phonograph records is in co-operation with the music department, which conducts each winter a musical memory contest among the children. In addition to recognizing and correctly naming the music, it is necessary for the children to know something of the story or theme of the composition and the life of the composer. Those successfully competing are given scholarships in either voice, piano or violin. There are season tickets to the Philharmonic concerts for others. The influence this has on the community is very great. At every turn we hear kindly comment on the discriminating pleasure in good music which the contest develops in the children, and the effect thru them on the quality of music heard in the homes. One business house said it could have sold twenty thousand dollars worth of records to parents if it had had the stock on hand.

The elementary school library of the future will have a central collection to meet special

demands, and a branch and teacher-librarian in every school. It is the only way in which we can hope to reach all the children and to establish an appreciation of books and a zest for reading which will carry them on to the wider interests of the public library.

The Books Children Like

IT is always a mistake to generalise about children, and never more so than in connection with the books they read. One has to be what is called a children's author, perhaps, to know what it feels like, after writing a book for children, to discover that one has written a very nice story for fathers or aunts. But then, it is also sometimes the other way about. I once knew a little boy to whom came every Christmas a pile of gilt-edged gift books, all illustrated by the very newest artists; and I remember finding him buried in Napier's "History of the Peninsular War." No doubt he would have considered this a dull book if it had reached him as a Christmas present, but, having discovered it for himself, he found it entrancing. . . .

The very young child is dependent not only upon pictures but also upon letter press that bears being read aloud. That is a severe test, and one that many well-written books will not survive, while a thoroughly commonplace record of the everyday life of some child or animal, written in a commonplace manner by someone whose name never appears, may easily become first favourite. . . .

. . . We are all apt to forget the one supreme fact about childhood—that no child thinks of himself as a child. When he is not pretending to be an engine-driver or a pirate, or some other definite assumed character, he is to himself a person like anybody else, a dweller in a common world; only very rarely does he think of himself in a separate class as a child. That is why he resents anything that segregates him in this manner. And I think that the only sort of book really acceptable to most children is the book that makes them feel on a level with the author, whether it is actually written for them or their elders. As long as he approaches them as equals, just as he would approach grown-up readers, a writer may select his subject and his characters with special reference to their youth without being found out; otherwise—if he writes down to them in any way—he will drive them straight to any book that cannot possibly be suspected of having been written especially for children. So long as they chance upon good literature in this way, that will not matter; but it is not always this that happens.—Evelyn Sharp in the *Manchester Guardian Weekly*.

Direct-by-phone Advertising to Children

A CHILD'S natural feeling of importance upon receiving a personal telephone call and the resulting impulse to comply therewith, prompted the Stockton (Calif.) Library to undertake a direct-by-phone advertising campaign among children.

A list of prospects is the first requisite for any form of direct advertising. As a by-product of the five-minute visits made to all elementary school rooms during Children's Book Week, class-room rosters (no combined school enrollment existing) had been obtained to an extent of twenty-five hundred names and addresses, subsequently used effectively for mailing lists. Later, after the proportion of library abstainers had been reduced by mail advertising, all names were eliminated which appeared in the library's registration of borrowers. Those remaining were then compared with similar surnames in the telephone book. Where identical addresses were found, the telephone numbers were copied, completing a working list of prospects. Approximately one-third of the total list of non-library users was found to be equipped with telephones.

A little experimenting showed that morning was the most effective time for reaching prospects. Not only were children more often at home at that time, but also, a message delivered early in the day afforded a longer period in which to respond before the impulse could be weakened by a night's sleep. When called before noon, forty per cent of those responding appeared on the same day.

The recruiting was done by an assistant from the Young People's Department, who telephoned for two hours each Saturday morning (and other days during the vacation period), using a private, one-party line in order to accomplish the maximum amount of business, free from interruption. Imagination and dispatch proved to be essential in operating such a campaign: the first, so as quickly to adapt the appeal to the attitude of each prospect addressed; the second, in order to reach a large number of prospects within a limited period.

The following is the actual procedure of a typical "phonolog":

Recruiting Assistant. Hello! Is John at home?

Parent. (surprised). John? Yes, I'll call him.

John. (aside). Who wants to talk to me Ma? (At phone, importantly) Hello!

R. A. Hello, John. This is Miss Green in the Young People's Room of the Public Library.

John. (very much subdued). Ooo, yes ma'am.

R. A. John, have you ever read about Robinson Crusoe or Peter Cottontail?

John. (quite naturally and excitedly). Our teacher read us all about Peter Cottontail, but I never read Robinson Crusoe.

R. A. Well, why don't you come down to the library and get a card, and find out about Robinson Crusoe, and see all the other fine books here for boys.

John. But, gee, I ain't ten yet!

R. A. Never mind. Now you can have a card as soon as mother will let you.

John. Can I? But do I have to bring it all the way home and get it signed?

R. A. No, John, not any more. Just come down and you can take your books home right away.

John. Oh, I'll come right down this afternoon! (And he came, bringing several of his neighborhood chums with him).

As a result of the first ten two-hour periods of phone work, extending over a stretch of six weeks, 303 calls were made; 237 children were reached either personally or thru a member of the family; and 167, or seventy per cent responded by using the library for the first time.

Whether the direct returns of this "Hello" campaign be reckoned as fifty-five per cent of the number called or seventy per cent of those actually reached, the percentage far exceeds the results obtained thru direct-by-mail advertising among children, which has been bringing a keyed return of only ten per cent. There is also to be taken into account the indirect, unkeyed return thru the incidental propaganda of the children among their playmates and families. Frequently, a telephone recruit appears with a friend in tow. Now and then, a solid phalanx marches in. We are convinced too, that adults are reached indirectly thru the present procedure, on the well established principle, that what interests the children interests the parents.

HERMAN O. PARKINSON, *Librarian*,

Psychological Tests in Library Examinations

To the Editor of the LIBRARY JOURNAL:

I have read with interest the article in the September 1st LIBRARY JOURNAL by Mr. Charles W. Reeder on "Psychological Tests in Library Examinations."

We used similar tests in our training class entrance examinations last July. They proved a valuable supplement to the general examination, and we believe such tests of alertness, speed, and accuracy have an important place in library school and training class examinations.

HILLER C. WELLMAN, *Librarian*.
City Library Association, Springfield, Mass.

Giant-Killing in the Children's Department*

By EDITH L. SMITH

Morris County Free Library, Morristown, N. J.

THIS paper is entitled "Giant-Killing in the Children's Department," and the answers to the questionnaires sent to twenty-one city libraries and sixteen library schools will be used as slingshots. In the fairy tale the cruel giant is slain in the end. I wish that it were to be so here. This giant may be designated as "Lack of Trained Librarians in the Children's Department" and he carries as a club "Lack of Funds or Proper Budgeting for the Children's Department." Deprived of his club, he should be easier to conquer.

Visits to several libraries in the East last summer disclosed that the children's departments had a decidedly down-at-the-heel appearance as compared with the adult departments. In every case this was because the department was without a children's librarian. The work was done by scattered workers who were scheduled there when it seemed necessary. The town in which I spent my early days pestering the neighbors for books, has no more books now than it ever had, beyond a few privately purchased. So much for the optimist who looks at the circulation of the large city libraries and thinks that children's work is showing a normal development. Children's librarians have to some extent pointed the way to the benefits of proper silent reading for children, but they have been handicapped by lack of numbers and organization until this extremely important branch of library work is beginning to be absorbed into the school system. The interest of the school is whole-heartedly in the children. The library has mixed interests. The children in the library are frequently neglected for the new business branch, the reference department, or even the new fiction. Often in a city of over one hundred thousand people where more than six hundred teachers are employed, there is but one children's librarian. Obviously, she cannot take care of the book needs of all the children.

The answers to the questionnaire sent to the library schools give a picture of what is being done to train children's librarians.

Replying to the question how many hours in the general lecture course are given to work with children, two schools report from 150 to 172 hours, six from 30 to 45 hours, four from

20 to 30, and four from 10 to 20 hours. The subjects covered are selection of books, administration of the children's department and other subjects pertinent to the work. In most cases, two hours of preparation are required but not always even that. In other words, according to some library schools it takes no longer to become an expert in this highly specialized branch of literature than it does to learn to drive a Ford.

The amount of practice work required ranges from two schools which offer none, to five schools demanding less than 45 hours, five between 45 and 100, and four from 160 hours to as much as 272. It is often elective though a minimum number of hours is required in thirteen of the schools. Reports on student work are always required. The general library schools exact attendance at all lectures on children's work the first year; in the second year it is elective. Story-telling in two schools is optional.

An average, rather blindly determined, of less than twenty-five per cent of the graduates of all the schools immediately upon graduation go into library work with children or to branches which largely circulate juvenile books. That many remain in the work, is the general statement from the schools, though some qualify this by "Remain as long as in other lines of library work," or, "Stay until married." Other reasons given for change are "Low salaries," "Lack of opportunity for advancement," citing quicker promotion and larger service of general librarianship; others answer, "Narrowing effect of the work," "Tired of dirty children," "Dislike page and clerical duties," and "Object to supervision." Two schools cite tempting openings in other lines, such as bookshops. Of the graduates of the library schools, 338 are children's librarians at the present time, 100 are high school librarians, and eleven are in normal schools. The large number of school librarians is significant of the present tendency of children's library work to turn from the apathy of the public library to the attentive interest of the school.

Replies to the questionnaire sent to twenty-one large public library systems revealed that the circulation of juvenile books is considerably larger where the children's department is distinct and has a sufficient number of assistants.

*Paper read before the Children's Librarians' Section of the A. L. A. at Detroit, June 28, 1922.

The fifth city in population has the third largest juvenile circulation. This library has the greatest number of thoroly trained children's librarians. A city exceeding this in population by over a million has a juvenile circulation of 500,000 less. This latter library realizes its deficiencies. The supervisor of children's work writes, "A few years ago I should have put your questionnaire in the waste basket preferring to keep our answers in the dark, believing the situation in this city would improve. Now, however, the situation is so menacing to the *general work of the library* here and elsewhere that I am giving you our figures in the belief that they will bring down the general average to figures which may be more convincing to the argument in hand." The highest paid children's librarian in that city receives a salary of ninety dollars per month. The problem of keeping assistants is further complicated, says the head of the children's department, because "the qualities which attract me seem to be those which attract marriageable men."

All the libraries prefer library school graduates as heads of departments. When library school training is not required, candidates as well educated and as widely traveled as possible, with natural aptitudes such as habits of reading, ease with children, and knowledge of children's books, are sought.

Seventeen of the twenty-one libraries train their children's workers to some extent. Four do not have any special training. The entering age required for students of the training classes is eighteen at least. A high school education or its equivalent and examination are required by all. Some ask one year at college. Lectures are on the usual subjects.

Answers to the question as to what salaries are paid to children's librarians show that the lowest maximum is \$1080, and the highest \$2400. The replies do not include salaries paid to supervisors of work with children. The lowest minimum salary paid to the children's librarian is \$1080; the average beginning salary for heads of children's rooms is about \$1300. This average is low because children's librarians from training courses in libraries begin in these libraries at lower salaries than do graduates of library schools. Nine answer that children's librarians' salaries compare favorably with those of other departments; two lower, two higher, three equal to first assistantships in branches.

Seventeen of the librarians report frequent changes in the staff, tho one writes that some of the best of the children's librarians have remained from ten to fifteen years. In one

library one-third of the staff changes annually and "it seems necessary constantly to lower the standards in order to keep anyone," writes the librarian. It seems necessary constantly rather to raise the standards asked of our assistants in order to keep the attention of an intelligent community directed toward the subject of good reading for children.

The reasons for deserting children's work in the order in which they are most frequently given, are:

(1). Marriage. The recruiting committee might find "punch" in this for attracting people to the work. Tho some librarians reported that their best children's librarians marry, for many visible reasons I do not agree with this. One children's librarian in New Jersey eloped recently while her librarian was away attending the state meeting. The moral of this is that she should have been taken to the meeting.

(2). Better salaries.

(3). Change to adult department for executive work and the better salary that goes with it.

(4). Resignation for positions nearer home.

Other reasons are too close supervision, dissatisfaction with the type of work, and ill health. It has been said, also, that the work is "finicky," that the practical, tangible side has not been sufficiently emphasized.

The National Education Association's programs show the teacher's growing interest in the pupil's silent reading. This presages an even greater need for children's librarians. More children's librarians must be recruited, but we feel that this must not be done by lowering the bars. Raising the standards of requirements should attract the intelligent college woman; lowering them will repel her. Higher standards, shorter hours, if necessary, that the children's librarian may be more a part of the life of the community, less sentimentality about the work, and a helpful, not a patronizing, attitude on the part of the library toward the school will increase the value of the work and recognition in the way of better salaries should result.

It is recognized that growth in intelligent use of the adult department which all libraries show, is due in great part to the early work of the children's departments. A chief librarian whose children's department is weak because of too few and untrained assistants is truly building his or her work on a poor foundation.

The covers of *Good Housekeeping* beginning in November will depict famous children of literature: by Jessie Willcox Smith. November, David Copperfield and his mother; December, Tiny Tim and his father in church.

Recent Fiction for Boys*

By MARION F. SCHWAB, Brooklyn Public Library

ADVENTURE

Bridges, T. C. *Martin Crusoe; a boy's adventure on Wizard Island.* Harcourt, 1920. \$1.75.

By seaplane to the Sargasso Sea, to an island whose existence had been unsuspected, is the beginning of this wild fantastic tale in which the imagination will revel.

Brill, Ethel C. *When lighthouses are dark; a story of a Lake Superior island.* Holt, 1921. \$1.75.

Ingenious tale of three boys and a girl stranded for the winter on an island, alive in the summer, but deserted after the fishing season. The feeling of cold, snow, and desolation is excellent, and a just emphasis is placed on the responsibility placed on the young people.

Hartley, George I. *The boy hunters in Demerara.* Century, 1921. \$1.75.

Natural science and adventure well combined in this story of specimen collecting in the Mazaruni country, introduced to boy readers in William J. La Varre's "Up the Mazaruni for Diamonds" (Marshall Jones, 1919. \$1.50). Full of the humor sadly lacking in some recent books.

Spears, Raymond S. *Driftwood.* Century, 1921. \$2.00.

Good story of a new kind of fight, that of humans against floods, and of the struggle between the river pirates and the river engineers. Three boys carried away by a Mississippi River flood help themselves and others by clear thinking and practical assistance.

Schultz, James W. *In the great Apache forest; the story of a lone boy scout.* Houghton, 1920. \$1.75.

A seventeen-year-old boy acts as fireguard on Mt. Thomas during the war. Friendly Indians help him, a deserter from the army and two I. W. W.'s hamper him. Unhackneyed glimpses of the forest service.

Tolman, Albert W. *Jim Spurling, millman.* Harper, 1921. \$1.60.

Continues the adventures of "Jim Spurling, Fisherman" (Harper, 1918. \$1.25), and provides a good struggle between a group of college boys and a gang of unscrupulous men.

Wallace, Dillon. *Ragged Inlet guards; a story of adventure in Labrador.* Revell, 1920. \$1.50.

Young boys, old men, brave women and girls bear their share of war's hardships while the young men go to fight. No sensationalism, no glory, but patriotism and a true sense of duty.

—Troop One of the Labrador. Revell, 1920. \$1.75.

An example of the manly, rugged kind of book desirable for Boy Scout stories. The enthusiasm of the youngest scouts should not be wasted on much of the tawdry stuff masquerading as Boy Scout stories.

* Compiled from a paper read before the A. L. A. Children's Librarians Section at Detroit, June 27, 1922.

THE FAR NORTH

Snell, Roy J. *Soolook; wild boy.* Little, 1920. \$1.75.

Soolook lived with the dogs, fought bears and wolves, encountered hostile Indians and friendly white men. The author successfully creates real atmosphere without pausing in his stride to do it.

Sullivan, Alan. *Brother Eskimo.* Century, 1921. \$1.75.

Vivid picture of life on the Melville Peninsula, when an igloo with two brothers in it is detached from the icefloe and carried away to strange regions, where the boys must learn anew the habits of the animals and the science of pursuit. A plain, unvarnished tale relieved by occasional touches of humor.

HISTORICAL ROMANCES

Hawes, Charles B. *The great quest; a romance of 1826.* Atlantic Monthly Press, 1921. \$2.00.

A story of mystery and adventure almost as good as his "Mutineers" (Atlantic Monthly Press, 1920. \$2.00).

Lisle, Clifton. *Diamond Rock; a tale of the Paoli massacre.* Harcourt, 1920. \$1.75.

An excellent spy story of real suspense and complete probability.

Barbour, Ralph H. *Metipom's hostage.* Houghton, 1921. \$1.75.

A carefully written account of a boy's adventures in the first year of King Phillip's war.

Bishop, Austin. *Tom of the raiders.* Harcourt, 1921. \$1.75.

The World War has not taken away interest in other wars, as shown by the popularity of this good story of the Civil War.

Marshall, Bernard. *Cedric the forester.* Century, 1921. \$2.50.

A carefully told narrative of the days of King John which, however, lacks the fire necessary to make it a second to "Ivanhoe," to which it has been compared.

SCHOOL STORIES

Boyer, Wilbur S. *Johnnie Kelly.* Houghton, 1920. \$2.00.

The adventures of the son of an Irish policeman when he is transferred to a new grammar school in New York City. Under Johnnie's mischief and slang lie the qualities found in most boys—desire for leadership, zest in competition, scorn for girls, and ruthless carrying out of ideas of loyalty and patriotism, be they right or wrong. Notable for its humor and its remarkably sincere picture of the relation between teacher and pupil.

Gollomb, Joseph. *That year at Lincoln High.* Macmillan, 1918. \$1.35.

Example of the new type of school story written for the boy of today.

Heyliger, William. *High Benton.* Appleton, 1919. \$1.50.

Story of high school life in a little New Jersey town, so obviously written with the purpose to show

the value of education as a foundation for progress that many doubted its popularity. The record of Steve's struggles, however, found hosts of readers among the boys for whom it was intended—the boys who want to leave high school before the completion of the course.

—High Benton—worker. Appleton, 1921. \$1.75.

Interesting and timely sequel of the hero's later struggles in the conflict between capital and labor.

Latham, Harold S. Jimmy Quigg, office boy. Macmillan, 1920. \$2.00.

Subject of boys in business treated in a lighter and livelier manner.

Paine, Ralph D. First down, Kentucky! Houghton, 1921. \$1.90.

An up-to-date college story offering a new setting for its action.

THE WEST

Ames, Joseph B. Curly of the Circle Bar. Century, 1919. \$1.50.

All the old sensational stunts of the old wild west story.

Hart, William S. Golden West boys, Injun and Whitey. Houghton, 1920. \$1.90.

—Injun and Whitey strike out for themselves. Houghton, 1921. \$1.75.

The desire to tell a "safe" and moral story conflicts with the desire of the moving picture star to provide thrills for his readers.

Newberry, Perry. Black boulder claim. Penn Pub. Co., 1921. \$2.50.

Not as good as "Castaway Island" (Penn Pub. Co., 1917. \$2.50), but offers satisfaction for the craving for stories of the West.

Pumpelly, Raphael. The travels and adventures of Raphael Pumpelly. Holt, 1920. \$1.75.

Enough thrills and gory details to satisfy the most blood-thirsty. Pumpelly learned from experience the important truth that has evaded most writers of western stories—that life in that new country depended not upon arms alone, but upon courage and caution as well.

Rolt-Wheeler, Francis W. The book of cowboys. Lothrop, Lee & Shepard, 1921. \$2.00.

Not fiction, but an excellent combination of history and adventure, as is Paul L. Haworth's "Trailmakers of the Northwest" (Harcourt, 1921. \$2.50).

Recent Fiction for Girls*

By ANNIE I. M. JACKSON, Toronto Public Library.

Brill, Ethel C. When lighthouses are dark. Holt, 1921. \$1.75.

Castaway story with heroine as well as heroes, that may serve to introduce girls to some of the best boys' adventure stories.

Gilchrist, Beth B. Kit, Pat and a few boys. Century, 1921. \$1.75.

As in her earlier "The Camerons of Highborough" (Century, 1919, \$1.35), the theme concerns the awakening and transformation, thru wholesome companionship and environment, of a sophisticated city girl into one with appreciation of relative values in conduct and character, as well as of the beauty of the country.

Hornibrook, Isabel. Pemrose Lorry, campfire girl. Little, 1921. \$1.75.

Sample of the undesirable type. Overwrought style and sentiment.

Tarn, William W. The treasure of the Isle of Mist. Putnam, 1920. \$1.90.

An unusual book for the unusual girl. The past year has produced nothing to equal it. In it there is humour and fancy, strong and attractive personalities, high standards, and an irresistible heroine.

HISTORICAL ROMANCES

Knine, Emilie B. Diantha's quest; a tale of the Argonauts of '49. Macmillan, 1921. \$1.75.

Well done, but is less a historical story than a pure adventure tale.

Taggart, Marion A. A Pilgrim maid; a story of Plymouth colony in 1920. Doubleday, 1920. \$1.60.

Rose Standish colorless, and historical sequence not strictly observed.

—A Mayflower maid. Century, 1920. \$1.90.

Historical atmosphere, character drawing and story interest good, altho the latter flags occasionally. Puritan character not overdone.

MYSTERY STORIES

Adams, Katharine. Midsummer. Macmillan, 1921. \$1.50.

Good characterization and atmosphere make distinctive this story of the happenings during the holiday two American children spend with their Swedish grandfather in his gloomy castle.

Meigs, Cornelia. The windy hill. Macmillan, 1921. \$1.75.

Similar in plot to her "The Pool of Stars" (Macmillan, 1919, \$1.60)—a selfish and ungrateful relative who has obtained a mean power over a more generous member of the family is brought to repentance, the trouble cleared up and the mystery solved by the young heroes and heroines. Literary quality above the average.

Johnson, Constance F. Mary in New Mexico. Macmillan, 1921. \$1.50.

Unmotivated; little local color and less literary worth.

Seaman, Augusta H. The dragon's secret. Century, 1921. \$1.75.

Not too bad of its kind, altho not equal in quality to its author's previous work.

Turpin, Edna. Treasure Mountain. Century, 1920. \$1.75.

Much of the melodrama and snobbishness of "Pemrose Lorry," but more real out-of-door atmosphere and less sentimentality in the relations between girls and boys.

* Compiled from a paper read before the A. L. A. Children's Librarians' Section, Detroit, June 27, 1922.

—The old mine's secret. Macmillan, 1921. \$1.75.

Another hackneyed German spy story, interesting enough in plot, but not of especial merit.

SCHOOL STORIES

Adams, Katharine. *Mehitable*. Macmillan, 1920. \$2.50.

Mehitable herself likable, with her imagination, love of beauty, and genuine appreciation of her historic surroundings in the old French château that is her school-home. The school-girl escapades are not unduly exaggerated, and the local atmosphere is well preserved.

Judson, Clara I. *The camp at Gravel Point*. Houghton, 1921. \$1.75.

True picture of ordinary high school girls with an interest in athletics, notably holding up to ridicule the "crush" phase.

Richards, Laura. *Honor Bright*. Page, 1920. \$1.65.

Honor a nice and not faultless little girl, and the slight story gives a good picture of school days in Switzerland and of Alpine peasant life. Books are frequently mentioned in such a way as to interest readers in them—often an effective means of opening out paths of more advanced reading to girls.

STORIES OF FAMILY LIFE

Price, Edith B. *The happy venture*. Century, 1921. \$1.75.

Miss Price shows more literary ability than any other present writer of girls' books, with the possible exception of Cornelia Meigs. The present book an unlikely but likeable little story.

—*Silver Shoal Light*. Century, 1920. \$1.75.

Has all the pleasing qualities of the other book, and is generally of more consequence. A courageous, dreamy invalid boy with a passion for ships and the sea, and his understanding, companionable father and mother have their effect on their girl guest. A German spy episode is a minor feature.

Richards, Lela H. *Then came Caroline*. Little, 1921. \$1.75.

Light and not very profitable reading, with the merit, however, of emphasizing how utterly ruinous to character being adopted by a rich relative may prove, a fact frequently overlooked by authors who thus provide for their heroines.

Taylor, Katharine H. *Real stuff*. Harcourt, 1921. \$1.75.

Perpetual family friction and the usual emphasis on clothes and desire for wealth. Painful throat despite the wholesale reformation at the end.

A Children's Book Week Program for Women's Clubs

COMPILED BY ISABELLE B. HURLBUTT, Washington County Free Library, Md.

THE IMPORTANCE OF ILLUSTRATIONS IN CHILDREN'S BOOKS

Some Pioneers in the Art of Illustrating Children's Books

Leslie Brooke, Walter Crane, Randolph Caldecott, Kate Greenaway, (*Warne*) and Boutet de Monvel, (*Duffield, Century*).

Beautiful Examples of Illustrated Children's Books
Dana. Story of Jesus. illus., Giotto, Fra Angelico and other masters. *Marshall Jones*.

Macdonald, *At the Back of the North Wind*. Jessie Willcox Smith. *McKay*.

Irving, *Rip Van Winkle*. N. C. Wyeth. *McKay*.

De La Mare, *The Three Mulla Mulgars*. Dorothy P. Lathrop. *Knopf*.

Burgess, *Bird Book*. Louis Agassi Fuertes. *Little, Smith*. After They Came Out of the Ark. E. Boyd Smith. *Putnam*.

Arabian Nights. Maxfield Parrish. *Scribner*.

Lanier, *Boy's King Arthur*. N. C. Wyeth. *Scribner*.
Rontgen. *Old Dutch Nursery Rhymes*. H. Willebeck Le Mair. *McKay*.

Modern Illustrators of Children's Books

Van Loon. *Story of Mankind*. Hendrik W. Van Loon. *Boni & Liveright*.

Van Loon. *Short History of Discovery*. Hendrik W. Van Loon. *Boni & Liveright*.

Swift, *Gulliver's Travels*. Willy Pogany. *McKay*.

Fillmore. *Czechoslovak Fairy Tales*. Jan Matulka. *Harcourt*.

Fillmore. *Laughing Prince*. Jay Van Everen. *Harcourt*.

Conger. *Folk Story Plays for Children*. Florence Ivins. *McCann*.

The Use of the Foreign Picture Book

Joan of Arc (French). Boutet de Monvel. *Century*.
Our Children (French). Boutet de Monvel. *Duffield*.

Mers Lilla Olle (Swedish). Marie Bestow. ***Bonnier* (importer).

Nemcova malickym (Czech). Scheiner. **Szalatnay* (importer).

Russian Picture Tales. Carrick. *Stokes*.

A voi Bimbi (Italian). Edouardo Gioja. *Brentano* (importer).

BOOKS FOR ADULTS ABOUT CHILDREN

Harker. *Concerning Paul and Fiametta*. *Scribner*.

Harker. *The Romance of a Nursery*. *Scribner*.

Walpole. *Jeremy*. *Doran*.

Grahame. *Dream Days*. *Lane*.

Grahame. *Golden Age*. *Lane*.

Sidgwick. *Jamesie*. *Small*.

Tarkington. *Seventeen*. *Grosset*.

Whitely. *Story of Opal*. *Putnam*.

RECENT POETRY BOOKS FOR CHILDREN

Youngs. *When We Were Little*. *Dutton*.

Fyleman. *Fairies and Chimneys*. *Doran*.

Farrar. *Songs for Parents*. *Yale*.

De La Mare. *Down-adow Derry*. *Holt*.

De La Mare. *Peacock Pie*. *Holt*.

Conkling. *Poems by a Little Girl*. *Stokes*.

MODERN CLASSICS IN ADVENTURE STORIES

Hudson. *Little Boy Lost*. *Knopf*.

Lofting. *Story of Doctor Dolittle*. *Stokes*.

Hawes. *The Mutineers*. *Atlantic Monthly*.

Zwilmeyer. *What Happened to Inger-Johanne*. *Lothrop*.

Tarn. *The Treasure of the Isle of Mist*. *Putnam*.

SOME SUCCESSFUL TRANSLATIONS AND RETELLINGS OF FOREIGN STORIES

Lorenzini. *Adventures of Pinocchio*. *Lippincott*.

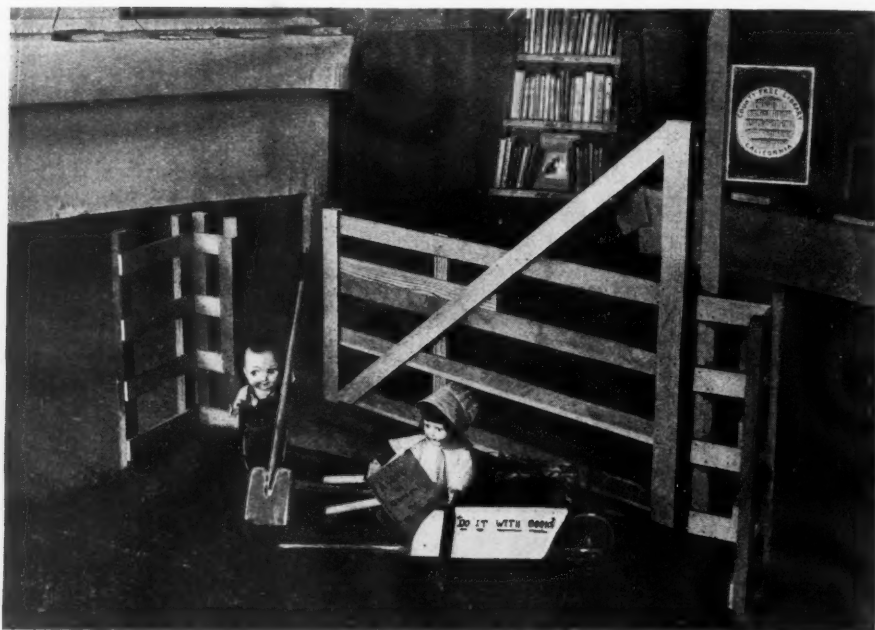
Vienar. *The Curly Haired Hen*. *Warne*.

Barzini. *The Little Match Man*. *Penn*.

Shedlock. *Eastern Stories and Legends*. *Dutton*.

*Szalatnay—Rafael Szalatnay, 542 E. 79th St., N. Y. C.

**Bonnier—Albert Bonnier Pub. Co., 561 Third Ave., N. Y. C.



Fillmore. *Czechoslovak Fairy Tales*. *Harcourt*.
 Spyri. *Heidi*. *McKay*.
 Lagerlöf. *Wonderful Adventures of Nils*. *Doubleday*.
 d'Aulnoy. *Children's Fairy Land*. *Holt*.

It is suggested that the clubs hold all open meetings during this week, inviting mothers and teachers to be present.

Stockton's County Fair Exhibit

IT is a common observation that anything in miniature has a universal power of attraction. This miniature tableau, typifying county library service in California, was displayed by the Stockton Library (which is also the county library) at the San Joaquin County Fair. Attached to the gate post is the familiar orange sign of California, indicating the presence of a branch library close by. In the foreground, an "overall boy" is resting on his spade, and, sitting in a wheelbarrow among products of the soil, is his partner in industry, consulting "The A-B-C of Gardening" by "One Who Knows." Upon the wheelbarrow appears the slogan, "Do it with Books."

H. O. P.

To Special Librarians

The New York School of Social Research, 465-9 West 23rd Street is offering tuition to members of the New York Special Libraries Association, provided ten or more members enroll in any one of its courses. Those interested are asked to communicate at once with

Juliet A. Handerson, Russell Sage Foundation Library, 130 East 22nd Street, who has agreed to act as Registrar for the Association.

A special rate of \$10, instead of \$30 the usual fee, will be given to our members. The hours are from 5:20 to 6:50 p. m. and 8:20 to 9:50. The dates of registration are Oct. 9-16th.

R. B. RANKIN,

Authorising for Frances Cox,
Pres. N. Y. S. L. A.

Free on Request

"Reading List on Publicity Methods" is a first draft of a selected reading list for practical use by workers in social welfare publicity, prepared by Mary Swain Routzahn, who is joint author with E. G. Routzahn of "The A. B. C. of Exhibit Planning," published by the Russell Sage Foundation in 1918. A copy of the limited first edition will be sent to anyone who asks for it. Address E. G. Routzahn, 130 East 22nd Street, New York City.

The Howard Memorial Library, New Orleans, La., has for distribution some copies of a pamphlet entitled "Art and Artists in New Orleans during the Last Century" by Dr. I. M. Cline," which is the only special publication on painting in New Orleans. Librarians desiring a copy should apply early to the Howard Memorial Library.

Good Films for Young People Based on Literature

A LIST OF NEW OR CURRENT FILMS SUITABLE FOR YOUNG PEOPLE UP TO EIGHTEEN YEARS, SELECTED BY THE NATIONAL BOARD OF REVIEW OF MOTION PICTURES. THIS IS A SUPPLEMENT TO THE LIST GIVEN IN THE LIBRARY JOURNAL FOR OCTOBER 1, 1921

- ALI BABA AND THE FORTY THIEVES. Fox. 5 reels. Stars: Gertie Messenger and Georgie Stone. From the Arabian Nights.
- AND WOMEN MUST WEEP. Educational. 1 reel. Short scenic with poetry story, from Charles Kingsley's poem, "The Three Fishers."
- BEGGAR MAID, THE. Hodkinson. 2 reels. From Tennyson's poem and Burne-Jones' painting.
- BONNIE BRIER BUSH, THE. 5 reels. Famous-Players Lasky. All star. Scotch costume romance; from the novel by Ian Maclaren.
- CALL OF HOME, THE. Robertson-Cole. 6 reels. All star. New England and South-American drama; from the novel "Home."
- CALL OF THE NORTH, THE. Famous Players-Lasky. 5 reels. Star: Jack Holt. Romantic drama of Canadian trappers and the "long traverse," from the story by Stewart Edward White.
- CAMERON OF THE ROYAL MOUNTED. 6 reels. Hodkinson. All star. Young Scotchman in mounted police; from the story by Ralph Connor.
- CAPPY RICKS. Famous-Players Lasky. 6 reels. Star: Thomas Meighan. Sea story of captain and the company's president; from the stories of Peter B. Kyne.
- CERTAIN RICH MAN, A. Hodkinson. 6 reels. Star: Claire Adams. Drama of family life, business, and wealth, from the novel by William Allen White.
- CONFLICT. Universal. 7 reels. Star: Priscilla Dean. Northwestern melodrama with fine scenery and situations, from the story by Clarence B. Kelland.
- CONNECTICUT YANKEE IN KING ARTHUR'S COURT, A. Fox. 8 reels. Star: Harry Myers. From the novel by Mark Twain.
- CONQUEST OF CANAAN, THE. Famous-Players Lasky. 7 reels. Star: Thomas Meighan. Rise of man against a small-town reputation; from the novel by Booth Tarkington.
- DICTATOR, THE. Famous Players-Lasky. 6 reels. Star: Wallace Reid. Comedy drama of Central American revolutions from play by Richard Harding Davis.
- DISRAELI. United Artists. 7 reels. Star: George Arliss. Historical drama; from the play by Louis N. Parker.
- FLAME OF LIFE, THE. Universal. 7 reels. Star: Priscilla Dean. From the novel "That Lass of Lowrie's," by Frances Hodgson Burnett.
- FLIRT, THE. Universal. 7 reels. Stars: Eileen Percy and Helen Jerome Eddy. Rural domestic drama of a flirt and her plain sister, from Booth Tarkington's novel.
- FOREVER. Paramount. 7 reels. Stars: Wallace Reid and Elsie Ferguson. From George Du Maurier's novel "Peter Ibbetson."
- GET-RICH-QUICK WALLINGFORD. Famous-Players Lasky. 7 reels. All star. Story of American business and short cuts to success; from the stories by George Randolph Chester.
- GOD'S CRUCIBLE. Hodkinson. 6 reels. Star: Wilton Lackaye. Melodrama of Russian immigrants and Western Canada, from Ralph Connor's story. "The Foreigner."
- GRAY DAWN, THE. Hodkinson. California story of 1856, from the novel by Stewart Edward White.
- GREAT IMPERSONATION, THE. Famous-Players Lasky. 7 reels. Star: James Kirkwood. English detective story; from the novel by E. Phillips Oppenheim.
- GYPSY PASSION. Vitagraph. French gypsies and their pet bear; from story, "Miarka, Daughter of a Bear," by Jules Richepin.
- HANSEL AND GRETEL. Universal. 2 reels. Star: Baby Peggy.
- HEADLESS HORSEMAN, THE. Hodkinson. 6 reels. Star: Will Rogers. From Washington Irving's "Legend of Sleepy Hollow."
- HEROES OF THE STREET. Warner. 7 reels. Star: Wesley Barry. Drama of a policeman's little son, from a story by Lem Parker.
- IRON TRAIL, THE. United Artist, 7 reels. Melodrama of Alaskan railway building; from Rex Beach's novel.
- ISLE OF ZORDA, THE. Pathé. 9 reels. From Jules Verne's romance, "Mathias Sandorf."
- JANE EYRE. Hodkinson. 7 reels. Star: Mabel Ballin. From the novel by Charlotte Brontë.
- KINDRED OF THE DUST. First National. 8 reels. Story of a man's devotion and faith, from the novel by Peter B. Kyne.
- LADY GODIVA. Pathé. 5 reels. Based on Tennyson's poem.
- LAST TRAIL, THE. Fox. 7 reels. All-star. Western melodrama with bandits, from Zane Grey's story.
- LES MISERABLES. Fox. 12 reels. Star: William Farnum. Tragedy of Jean Valjean, from the Victor Hugo classic.
- LIGHT IN THE CLEARING, THE. Hodkinson. 7 reels. All star. Small town story of honest politics; from the novel by Irving Bacheller.
- LION'S DEN, THE. Metro. 5 reels. Star: Bert Lytell. Rural church drama, from the short story by Orrin Bartlett.
- LITTLE LORD FAUNTLEROY. United Artists. 10 reels. Star: Mary Pickford. From the novel by Frances Hodgson Burnett.
- LITTLE MINISTER, THE. Vitagraph. 6 reels. Star: Alice Calhoun. From the novel by Barrie.
- LITTLE MINISTER, THE. Famous Players-Lasky. 6 reels. Star: Betty Compson.
- LITTLE RED RIDING-HOOD. Universal. 2 reels. Star: Baby Peggy.
- LONG CHANCE, THE. Universal. 5 reels. Stars: Walthall, Daw, Graves. Gambler's romance, from the story by Peter B. Kyne.
- LORNA DOONE. First National. 7 reels. Star: Edith Bellamy. From the famous romance by R. D. Blackmore.
- MEN OF ZANZIBAR, THE. Fox. 5 reels. Star: William Russell. From the story by Richard Harding Davis.
- MAN FROM HOME, THE. Famous-Players Lasky. Romantic drama of Italy and the U. S. from the play by Booth Tarkington and Harry Leon Wilson.
- MISS LULU BETT. Paramount. 7 reels. Star: Lois Wilson. Story of spinster in small town; from the novel by Zona Gale.
- MISSING HUSBANDS. Metro. 7 reels. Spectacular and mystery story; from Pierre Benoit's romance "Atlantida."
- MONTE CRISTO. Fox. 10 reels. All star. Melodrama of Edmond Dantes' imprisonment and revenge, from the romance by Alexandre Dumas.
- MORALS. Famous Players-Lasky. 5 reels. Star: May

- McAvoy. Romance, from William J. Locke's novel, "The Morals of Marcus Ordeyne."
- MORAN OF THE LADY LETTY. Paramount. 7 reels. Stars: Dorothy Dalton and Rodolph Valentino. Adventures of shanghaied lad on Pacific sailing boat; from the story by Frank Norris.
- MYSTERIOUS RIDER, THE. Hodkinson. 6 reels. All star. Melodrama of cattle rustling; from novel by Zane Grey.
- NO TRESPASSING. Hodkinson. 7 reels. Star: Irene Castle. Romance of stock deals with Cape Cod scenes, from Joseph C. Lincoln's novel "The Rise of Roscoe Paine."
- OLD SWIMMIN' HOLE, THE. First National. 6 reels. Star: Charles Ray. Based on James Whitcomb Riley's poem.
- PENROD. First National. 8 reels. Star: Wesley Barry. Comedy boy drama; from Booth Tarkington's stories.
- PRISONER OF ZENDA, THE. Metro. 10 reels. All star. Romantic drama of imaginary Balkan kingdom, from Anthony Hope's novel.
- PRODIGAL JUDGE, THE. Vitagraph. 8 reels. All star. Drama of a judge turned tramp; from novel by Vaughn Kester.
- RAGS TO RICHES. Warner. 7 reels. Star: Wesley Barry. Revolt of a small boy against the restrictions of riches, from a story by Charles A. Taylor.
- RED COURAGE. Universal. 5 reels. Star: Hoot Gibson. Western, from Peter B. Kyne's story "The Sheriff of Cinnebar."
- RESTLESS SOULS. Universal. 5 reels. Star: Earl Williams. Comedy drama of pretended suicide of a man to cure his wife, from the story by Richard Harding Davis, "Playing Dead."
- RIP VAN WINKLE. Hodkinson. 7 reels. All star. From the story by Washington Irving.
- RIVER'S END, THE. First National. 6 reels. Star: Lewis Stone. Northwest drama, from the story by James Oliver Curwood.
- ROBINSON CRUSOE, ADVENTURES OF. Universal. Serial in 18 episodes of two reels each. Star: Harry Myers. From the story by Daniel Defoe.
- SELF-MADE MAN, A. Fox. 5 reels. Star: William Russell. Humorous melodrama of Wall Street and a successful battle, from the stories by George Horace Lorimer.
- SENTIMENTAL TOMMY. Famous-Players Lasky. 8 reels. Stars: Gareth Hughes; May McAvoy; Mabel Taliaferro. Scotch costume romance from the two novels by Barrie.
- SHERLOCK HOLMES, ADVENTURES OF. Educational. 2 reels each. Star: Eille Norwood. A Case of Identity; The Copper Beeches; The Devil's Foot; The Dying Detective; The Empty House; The Noble Bachelor; The Priory School; The Red Headed League; A Scandal in Bohemia; The Solitary Cyclist; The Tiger of San Pedro; The Yellow Face.
- SHERLOCK HOLMES. Goldwyn. Star: John Barrymore. From the stories by Sir Arthur Conan Doyle and the play by William Gillette.
- SILAS MARNER. Pathé. 7 reels. All star. Drama closely following George Eliot's story.
- SILVER CAR, THE. Universal. 6 reels. Star: Earl Williams. English romance, from a story by Wyndham Mahtyn.
- SON OF WALLINGFORD, THE. Vitagraph. All star. Comedy drama; from the stories by George Randolph Chester.
- STROKE OF MIDNIGHT, THE. Metro. 6 reels. Story of the redemption of a man down and out, with supernatural features, from Selma Lagerlöf's story "The Waggoner of Death."
- THREE MUSKETEERS, THE. United Artists. 10 reels. Star: Douglas Fairbanks. Melodramatic romance adapted from Dumas' romance.
- TILLIE. Famous-Players Lasky. Star: Mary Miles Minter. Pennsylvania Dutch story; from novel by Helen R. Martin.
- TOL'ABLE DAVID. First National. 7 reels. Star: Richard Barthelmess. Realistic drama of southern hill country family feuds, from the story by Joseph Hergesheimer in his "The Happy End."
- TREASURE ISLAND. Fox. 6 reels. Stars: Francis Carpenter and Virginia Corbin. From the story by Robert Louis Stevenson.
- TWO KINDS OF WOMEN. Film Booking Offices. 6 reels. Star: Pauline Frederick. Experience of a young girl managing an inherited ranch, from the story by Jackson Gregory, "Judith of Blue Lake Ranch."
- UNDER TWO FLAGS. Universal. 8 reels. Star: Priscilla Dean. Romance of French Legion in Morocco, from Ouida's novel.
- VALLEY OF SILENT MEN. Famous Players-Lasky. 7 reels. Star: Alma Rubens. Western melodrama from the story by James Oliver Curwood.
- WHEN ROMANCE RIDES. Goldwyn. 6 reels. All star. Western romance with a wild horse and racing; from Zane Grey's novel "Wildfire."

Recent and Forthcoming Articles on Children's Book Week

- How the Week's selling plan is being used in other fields. A. D. Allen. *Atlantic Bookshelf*, October, 1922.
- What an old Greek did for H. G. Wells. *Atlantic Monthly* (adv. pages), November, 1922.
- Essay contest announcement. *The Bookman*, September, 1922.
- Who is writing for children. Annie Carroll Moore. *The Bookman*, October, 1922.
- Poetry for children. Grace Hazard Conkling. *The Bookman*, November, 1922.
- A list of one hundred books for children. *The Bookman*, November, 1922.
- What do American children read. John Farrar. *The Bookman*, February, 1922.
- Beginning a book-shelf and watching it grow. Leonore St. John Power. *Children's Royal*, Winter, 1921-1922.
- Woodland trails, green fields, blue skies. Leonore St. John Power. *Children's Royal*, Summer, 1922.
- Dickens. G. Santayana. *The Dial*, November, 1921. See also editorial.
- Essay contest announcement. *Farm and Fireside*, September, 1922.
- Your children and their books. Frances Pierce White. *Good Housekeeping*, October, 1922.
- Editorials. *Good Housekeeping*, November, 1921 and December, 1920.
- The joy of the story. Montrose J. Moses. *Good Housekeeping*, December, 1920.
- Buying Christmas books for children. John Farrar. *Ladies' Home Journal*, December, 1922.
- What books do boys recommend to each other. Hubert V. Coryell. *The Outlook*, August 16, 1922.
- Books that gather no dust, and A neighborhood library. *St. Nicholas*, November, 1922.
- Book-plates for boys and girls. Stephen Allard. *St. Nicholas*, February, 1922.
- Editorial, *Woman's Home Companion*, November, 1922.
- Youthful adventures in patriotism. Leonore St. John Power. *Children's Royal*, Autumn, 1922.

The Doll Tableaux at the Forbes Library

AT the Forbes Library we have found the doll tableaux more attractive and effective than pictures for teaching the children about other countries and different periods.

Our first dolls, an Alsatian school boy and girl, were sent us from France by a friend who was collecting souvenirs of the war for the library. A wax doll was given by a lady leaving town. It was nearly fifty years old and, being dressed in a silk gown of that period, was considered too fine to play with, so had always lived in a glass case. Then two Puritan dolls were obtained from the "Olde Deerfield Doll Shop" for the Pilgrim tercentenary. A real Indian doll, which had once belonged to a Blackfoot child, an Indian chief and a squaw with a papoose on her back and an Esquimau were bought for us by a friend spending the winter in California. A Chinese lady was given by a missionary in China.

We exhibited them in a glass case which we had. This is thirty-six inches high, thirty-four wide and fourteen deep. It answers the purpose well, but would be better if it were a little deeper. When the Indian dolls were first shown, we used real little pine trees and the wigwam which came with the Olde Deerfield paper dolls. This suggested the painting of backgrounds for the doll case. These are

painted on cloth and follow the broad lines of scenery used in a theatre. We were fortunate to be able to get the scenic artist at our municipal theatre to do the work. The street of an Alsatian village was taken from "L'Histoire d'Alsace" by Hansi. A Dutch windmill with a small group of buildings by a canal we took from a book of stories of Holland. This, used with a Dutch doll and boat, gives a vivid picture of the country. The "Old Indian house" which stood the attack of the Indians on Deerfield in 1704 was copied from an old print. This makes an effective background for Stephen Williams and Thankful Stebbins, the Deerfield dolls, who are named for children taken captive at that time. We try to have both dolls and background accurate in order to bring to the children as much of the spirit of the period and country as possible.

We plan for at least one story hour given to the country or period that we are representing; and we post on the bulletin board pictures from the Art Department and a list of children's books on the subject. As far as possible we exhibit related material at the same time. Thus, when the Indian dolls were shown, we borrowed and exhibited some Indian curios. With the Chinese doll, we had an exhibit of Chinese children's clothing, toys and other articles in-



TWO OF THE FORBES LIBRARY'S DOLL GROUPS

teresting to children—all borrowed from friends. A friend in Chinese costume told the children about her trip to China at one of the story hours. The Dutch doll and boat were loaned by a teacher in the Art Department of Smith College. The same friend loaned two charming little dolls in eighteenth century costume which she had brought from England, and planned the background for the "room" in which they were shown. One of the art students carried out the idea.

Some of our dolls have been given to us and some we have asked friends to buy for us when abroad. So far we have only made a beginning. Our aim is to get enough dolls to enable us to co-operate with the geography teacher, so that when the children are studying a country they can be sent to the library not only for books, but also to see a scene in that country.

We have found the doll case useful for other tableaux also. At Thanksgiving we represented the first Thanksgiving. As the tables were set out of doors, we used our forest background. We loaded our table with turkey, venison, clams, etc. We used our Puritan dolls as Pilgrims, so Stephen as Governor Bradford conducted the Indian chief to the table and Thankful was a Pilgrim maiden who served. At Christmas we used the background we have for the Esquimau and had Santa Claus with his reindeer just starting from the Northland with a sleigh load of gifts.

The possibilities of the doll case are limited only by our resources and our ingenuity and the popularity of the tableaux has been unbounded, girls and boys, even big boys, giving it equal attention.

MYRA L. BOYNTON, *Children's Librarian.*
Forbes Library, Northampton, Mass.

3 in 1

TAX foreign books, let publishers alone import their choice, brand them as they come 'Made abroad'—three thrusts in a year at the buyer of European publications. Alert or confiding, he must have been puzzled by these sudden attacks. Seemingly they all come from Washington, but Washington is a dial registering the nation's thought. When a bureau or committee moves, the impulse is external. This is the essence of representative government, and the response is noble or ignoble according to the motive.

The tariff, copyright and marking proposals above noted have a common origin. They all spring from the uneasy relations between publishers and printers. Here the fundamental demand of the printers and their allies is that American work shall be done in America.

They charge that American manuscript is being sent abroad for manufacture into books. To stop or discourage this practice they asked for a high tariff on *all* incoming books. Hence the Fordney tariff measure. But as their interest lay not in bona fide foreign publications, the A. L. A. compromise of one duty on such recent English issues and a higher one on those of American origin proved acceptable, while the Senate Committee rejected the plea of the publishers that the higher rate remain on both but be assessed on the invoice rather than the wholesale price, since the international publisher would thus gain a reduced duty against the raised one to the public.

The printers charged next that much of this foreign manufacture escaped general detection thru evasion of the marking law as customarily interpreted. A section of every tariff act for thirty years has required that imported goods be stamped plainly with name of country of origin in English. The imprints of books have been held to meet this requirement. But tricks are being played, it appears. Erasable markings and removable pages have been employed. Hence a demand that the law be literally enforced, and so the Treasury Decision that the marking be ineradicable and on the title page or cover. Unfortunately, this situation arose after tariff bill amendment was past. Doubtless a compromise like that effected in the tariff rate might have been accepted. Now the way out is very difficult.

Finally, if American work could thus be kept at home, the printers were willing to forego their former demand that foreign books also be manufactured here as a condition to United States copyright, and thus the path to American membership in the Berne Union would be cleared. But the publishers balked and insisted on a proviso annulling the public's ancient right of importation when an American agency had been established.

It is a pretty contest, but, as usual, when the operator publisher and the miner printer fall out and then sign a new schedule, the People are apt to have a bill to foot.

This Committee has in all three cases tried to do justice to all concerned. How hard, perhaps but few may know. Librarians may well continue to give it their confidence unsparingly and be assured that if a move is made there is a reason.

M. LLEWELLYN RANEY, *Chairman*

C. L. CANNON

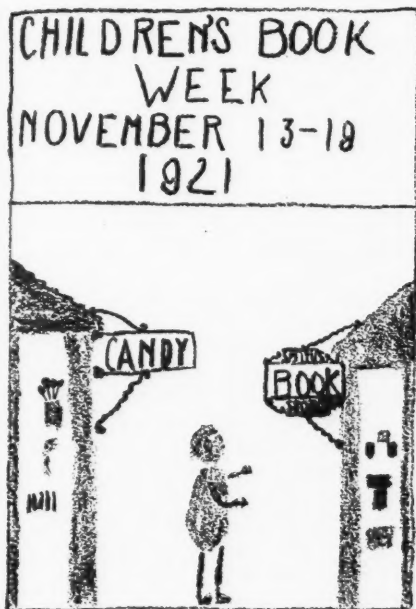
A. D. DICKINSON

H. C. WELLMAN

PURD B. WRIGHT

A. L. A. Committee on Book Buying.

Children's Book Week in the Libraries



CHILDREN IN THE PROVIDENCE PUBLIC SCHOOLS SUBMITTED POSTERS FOR AN EXHIBIT HELD AT THE PUBLIC LIBRARY DURING CHILDREN'S BOOK WEEK. THE CHILDREN'S INTERPRETATION OF BOOK PUBLICITY ATTRACTED WIDE INTEREST IN THE COMMUNITY—THE PARENTS, THE CHILDREN THEMSELVES, THE PRESS

THE circulation of libraries in the state doubled with 600,000 to spare, as the result of the third Children's Book Week, wrote the Oklahoma Library Commission last fall, and reports scarcely less encouraging came from many other places in which the Week was observed.

Preparations are going forward for the fourth annual Week of correlated effort on the part of all organizations working for boys and girls for the encouragement of a love for books among children and the discussion of young folks' reading.

Every library, as the Children's Book Week Committee points out, can make some celebration of the Week.

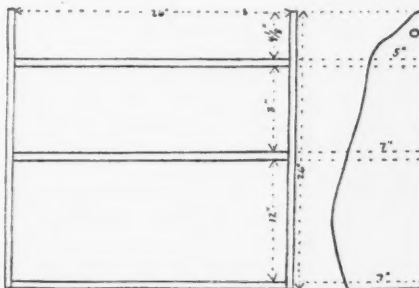
Among practical suggestions for exhibits are the displaying of the Children's Book Week poster,¹ the distribution of lists of books recommended for the children's own book shelves, and exhibitions of such material as is readily available. Books recommended for purchase, for example, might be exhibited in the lobby or

open shelf room. Some of the new titles, new editions and replacements in the fall orders might be held for this exhibit and retail prices and a sign referring would-be purchasers to local bookstores might be given. Photographs of the children's own book corners and libraries would be contributed by the children themselves and the Children's Book Week Committee will award prizes of \$10 and \$5 respectively to the child sending the best and the second best photograph of his own book shelves with the list of books included. Actual bookcases made by the children are also suitable for exhibit. The Thomas Bailey Aldrich bookcase plan is here illustrated and others will be suggested by local manual training instructors or by books on carpentry.

Another contest is the essay contest, already popular everywhere. *Farm and Fireside*, 381 Fourth Avenue, New York, offers prizes of \$10, \$5, \$3 and \$2 for the best short letter about five books which the writer prefers. An announcement of this contest suitable for posting on the bulletin board, has been prepared.

The "pictorial" essay which had great success at Providence last year may be found as a pleasing variant. A talk about books good to own including readings from each book mentioned and giving some information about the author will be welcomed as an addition to the story hour.

Outside agencies will usually be found willing to co-operate, especially if sufficient time is given in which to make preparations. The librarian's advance notice of books recommended for purchase will help the bookstore manager to have those books in stock. The schools will be glad to observe the Week by arranging for book talks by local authors, book discussions and book essays in class rooms, book plays at school parties, bookcase making in the manual train-



SCALE 1/16" TO 1". STOCK 5/8" WHITE WOOD. NO BACK. HUNG BY CORD PASSING THRU HOLES AT TOP OF SIDES; CORDS SUSPENDED FROM MOLDING OR FROM MOORE PUSHLESS HANGERS

¹To be obtained from the Children's Book Week Committee, 334 Fifth Avenue, New York.

ing classes, and poster designing in the art classes. Local clubs will find useful the program prepared by the General Federation of Womens' Clubs given elsewhere in this number; scout masters will help to distribute posters, invitation cards, etc., and a scout day in the library may feature exhibits of camping books and pictures, western stories, etc., with a talk about books by the scout master or some local author. Announcements of the Week made early in October to ministers' associations meetings will probably produce announcements of library and bookstore exhibits and programs in the November church calendar. Local art museums might exhibit illustrations of children's books and a talk in the library or at the museum by the art institute director on the making of beautiful books for children would be appropriate. Recent and forthcoming magazine articles are numerous. Some of these are listed elsewhere in this number, as are motion pictures suitable especially for young people, selected by the National Board of Review of Motion Pictures. "Stills" from the book films running at the local theatres will afford the library good exhibit material. The newspapers will probably give space for plans, lists and exhibits, and press releases for newspaper publicity are being distributed by the Children's Book Week Committee.

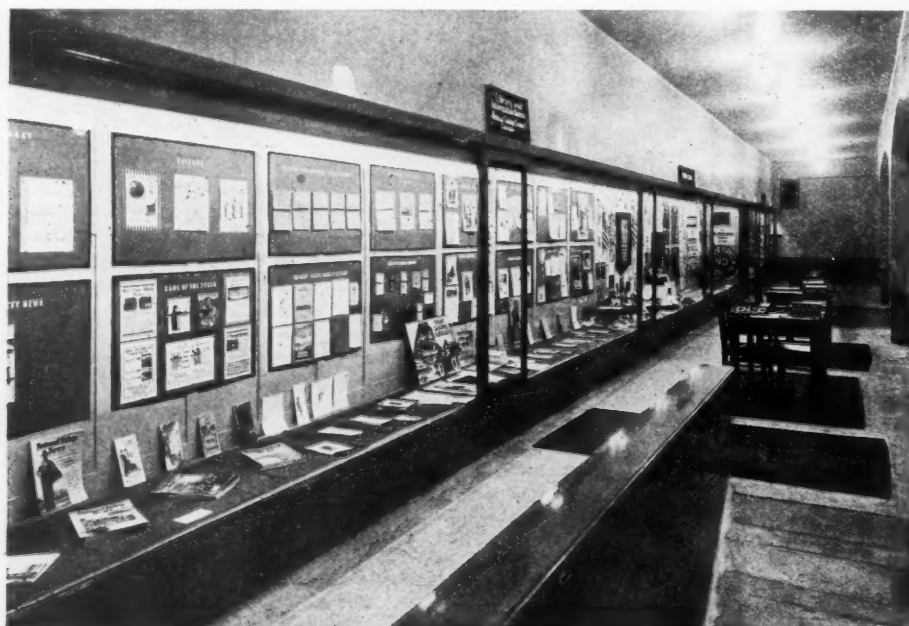
Other material available thru the Committee are: the Jessie Willcox Smith poster (please state number required); cards with a miniature poster on the face, blank reverse, suitable for

local printing of lists, invitations or programs; streamers reading "Happy is the Child with Books;" circulars of suggestions for librarians or teachers and for booksellers, the Club program prepared by the General Federation of Womens' Clubs and the book film list prepared by the National Board of Motion Picture Review.

The Library at a National Convention

TO bring directly to the 2,000 delegates in attendance at the National Safety Congress the activities of the Library and Information Bureau, to show what the library service is and how it may be used; represent graphically recent developments in accident prevention and industrial health work; what the 3,500 members are accomplishing; what new government, state and city reports have been issued and what are the forthcoming safety codes, etc.; and to do a certain amount of reference work—these are the problems which Librarian Mary Bostwick Day set out to solve by the exhibit held in the new Cass Technical High School, Detroit, August 28th to September 1st.

Attractive hall exhibit cases were used, giving ample space to exhibit the fifty large dark green mats with the white lettering, which carried out the Council's colors, green and white. Books, pamphlets, charts, magazines, including a collection of member company house organs, were also in the cases.



THE LIBRARY JOURNAL

TWICE-A-MONTH

OCTOBER 1, 1922



CHILDREN'S Book Week is November 12-18. Don't forget. Make ready in advance. See that everybody co-operates—teachers, ministers, booksellers, and people generally. Use the telephone freely as is suggested by practical experience recorded on another page. Invite children to bring their parents and parents to bring their children. Thus Children's Book Week will be a greater success than ever, which is saying a good deal.

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THE awakening of the South to library interests should be quickened by decision to hold the next A. L. A. conference at a place which will be a convenient centre for librarians from the several Southern states. The second gathering of Southern librarians, at Signal Mountain, near Chattanooga, to be held next month, will be a happy prelude to the general conference, and should be the means of assuring an adequate attendance from the South at the general meeting. Arkansas Hot Springs has been favorably mentioned as such a centre, and might be the starting point for a tour thru Texas to inspect the libraries in that great state, which are foremost in library progress in their part of the world. Dallas and San Antonio in that state, are also under consideration, and invitations have been given or are expected from other important centres in the South, as from Memphis, Atlanta, and Asheville. It is interesting to note that the regional meeting at St. Joseph, Mo., will be the first official response to the change in the A. L. A. constitution which provides for such regional meetings. Of course there have been many interstate conferences, notably that at Atlantic City, for twenty-five years past, but these have not hitherto been in direct relation with the A. L. A.

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THE "library week" in New York, successfully celebrated at the Thousand Islands, last month despite inadequate hotel accommodations, has always attracted an important library assemblage, usually including librarians from other states, and is another example of the value of meetings which are neither so comprehensive in program nor crowded in numbers as the gatherings of the A. L. A. and

thus give more opportunity for individual relationship, and the making of acquaintances. The papers at this Alexandria Bay conference and the talks there were perhaps most interesting to the smaller libraries, and this is an example to be encouraged and followed. A chief use of regional and state meetings should be to initiate the "smaller librarian" into the spirit of the library profession, and in some measure to deal with the minor library problems which were uppermost when the A. L. A. began its work nearly half a century ago. There must always be new libraries and new librarians coming to the front in this growing country, and it is of first importance that they should be early inoculated with a very lively kind of library bacillus.

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THE doll is a personage of social importance, already finding place in museums, and now looking forward to library usefulness. The most ancient form of doll theatre was illustrated by Mr. Tony Sarg, when at Asbury Park he delighted library grown-ups with his marvelous marionettes. One of the most remarkable collections of dolls is at Wenham, Mass., for which an official residence is to be provided, and the Alden and other collections have made useful pilgrimages from place to place. The Children's Museum in Brooklyn, connected with the Brooklyn Institute, and including a Children's Library, has one room devoted to American history, in which doll figures, with suitable background, represent important episodes in our national annals. The Forbes Library at Northampton, as described on another page, has utilized a collection it is making, for the direct purposes of the Children's room, and it is evident that dolls, geographic, historical, or other, may be a useful means of interesting the little folk. Children's librarians may indeed put the doll to many good uses cognate with library aims, as in having doll parties in which the dolls are dressed to represent well known characters in books, but there should always be caution against "dolling up" over much, and forgetting that after all it is the book and not accessories that should be the chief instrument and aim of the children's room.

THE gentle satirist, at present in the succession as the Librarian of the *Boston Transcript*, pokes amiable and amusing fun at the organization of "Friends of Reading" in Syracuse, in a recent issue of the "Tea and Toast" representative of the "Hub of the Universe," as Boston was once known. The pleasantry will do no harm, and will be appreciated by librarians without the capital "L" as well as by other readers, and will not discourage the "Friends of Reading" either with or without capitals. But the idea of local associations of this kind and under this well chosen name, should not be laughed away. In the

smaller cities and in the larger country towns, such an organization may very usefully come to the help of libraries in many ways, from encouraging a taste in reading to stimulating their citizenry to larger pecuniary support of the library. Therefore, greeting to the Friends of Reading at Syracuse in the hope that the example may be followed in many places the country wide. It is good to note that the idea has taken well in Syracuse and that the initial meeting was highly successful in bringing together an important and representative gathering of citizens.

LIBRARY ORGANIZATIONS

AMERICAN LIBRARY ASSOCIATION REGIONAL CONFERENCE

A REGIONAL conference of the A. L. A. promoted by the Nebraska, Kansas, and Missouri Library Associations will be held at St. Joseph, Mo., Oct. 17-19. The tentative program provides for general sessions, group conferences, round tables, and business meetings of the separate state associations. Something of interest and benefit is being planned for all sizes of public, college and reference libraries. President Utley and Vice-President Malcolm G. Wyer will represent the A. L. A.; a large attendance is expected from Iowa, and librarians from Illinois, Arkansas and Oklahoma have announced their intention of being present. Headquarters will be at the Robidoux Hotel and reservations should be made directly with the managers of the respective hotels.

The rates (European plan) are:

Robidoux. (headquarters) Single room without bath \$2; with bath \$3; double room without bath \$3; with bath \$4 and up.

St. Francis. Single room without bath \$1.50-\$2; with bath \$2.50, \$3.50; double room without bath \$2.50-\$3; with bath \$3.50, \$4.

St. Charles. Single room without bath \$1.50; with bath \$2; double room without bath \$2.50, \$3; with bath \$3.50.

One and one-half fare round trip tickets on the certificate plan will be available for Missouri, Kansas, Nebraska, Iowa, Illinois and points in the Central and Southwestern Passenger Association territory.

This is the first regional conference to be planned under Section 22 of the By-laws of the A. L. A. providing that "The Executive Board may arrange for regional meetings to include such chapters or library associations as it sees fit to group."

SOUTHERN LIBRARIANS' CONFERENCE

A MEETING of southern library workers and others interested will be held at Chattanooga, Tenn., November 2-4 with headquarters at the Signal Mountain Hotel. The program will include round tables on such subjects as children's work, publicity, cataloging, county libraries and commission work, and book reviews. Exhibits of library forms, equipment binding, etc. are to form a feature of the meeting. Hotel rates (European plan) are: Single room and bath \$3.50 per day; double room and bath \$6 per day. Reservations should be made as early as possible with Miss Margaret Dunlap, librarian of the Carnegie Library at Chattanooga. RUTH M. BARBER, *Chairman*

Committee on Arrangements.

FRIENDS OF READING

"TO know the best that has been said and thought in the world" is the motto of the "Friends of Reading" who have for their aim library promotion in Onondaga County, N. Y.

With a view to increasing interest in books and the wise use of them the organization proposes: "Speakers to be ready to appear as representatives of this organization before clubs and societies, native and foreign, and schools, to advocate the cause; carefully considered plans for publicity—each member to do his part in the propaganda of increasing the interest in books."

The advantages include: Bulletins about books and subscriptions to publications of book and library interest to be included in the membership fee; a meeting occasionally; a congenial fellowship without burdensome obligations.

At the organization meeting at Syracuse on September 18th, which was well attended by

representative citizens, an address and readings were given by Frederic G. Melcher, secretary of the National Association of Book Publishers; a simple constitution was adopted; and officers were elected: Rev. Henry H. Hadley, rector of St. Paul's Church, president, Mrs. Carl E. Dorr, vice-president; Douglas E. Petit, treasurer of the Onondaga County Savings Bank, treasurer; Louis A. Keating of the W. Y. Foote Bookstore, financial secretary; and Librarian Paul M. Paine secretary.

The constitution provides that: "Any person may become a member upon election by the Executive Committee and payment of the annual fee of \$2; persons professionally engaged in the sale or library use of books may become members upon election at a club rate to be established by the Executive Committee.

"LIBRARY WEEK" AT ALEXANDRIA BAY

NEARLY three hundred persons were present at the 32nd meeting of the New York Library Association held at Alexandria Bay September 11 to 16th. Of these 25 were winners of State Meeting scholarships of this or former years.

After an address of welcome by the Rev. N. E. Fogarty of Alexandria Bay, "Libraries and Civilization" and the more specific subject of "The Library in a Democracy" were discussed by the Hon. Edward N. Smith of Watertown and by the president, Joseph D. Ibbotson of Hamilton College, respectively. Dr. Ibbotson urged that those fair words of democracy—liberty, fraternity, equality—be taken as honest slogans for the democratic library, pointing out that in the really free library aiming at intellectual freedom censorship of books will be undertaken with the utmost caution, the mere suspicion of propaganda either by inclusion or exclusion will be avoided, and equality of privilege, opportunity and responsibility will be given larger recognition.

The library in education was the main topic of the week.

"The Library's Part in Political Education" was the title of a short paper by Charles W. Spencer, Colgate University's librarian. Political education was described as a supremely important and complex social process in which many agencies participate. The maintenance and elevation of the standard of intelligence among great masses of voting population calls imperatively for the development of habits of more intelligent interpretation and discriminating judgment on the part of these masses. Acquisition of a wider range, and, above all, a more thorough command, of informa-

tion is a more reliable path of approach to the formation of such habits than the method of popular "crusades." The library's part in this process consists in effective co-operation with other educational agencies, and, while by no means spectacular in its appeal, is critically indispensable.

In order to present the ways in which the public library can help in workers education Robert T. Hill of the New York State Division of Extension Education outlined the development of the workers education movement, told something of the work of the Workers Education Bureau of America as a clearing house for information and an agent in the production of suitable books. The difficulty of finding the right book is diminishing, and Dr. Hill cited as examples of works written specially for the worker Henry Clay's "Economics for the General Reader" and Mary Beard's "Short History of the American Labor Movement," as well as the useful "series of modern constructive books on labor, science and literature for men and women of the labor movement, in preparation co-operatively by the Bureau and the G. H. Doran Company. Libraries may obtain from the Bureau pamphlets, reprints about workers education, a bibliography and posters on the "Worker's Bookshelf," so that in time to come workers may look to the libraries as they have begun to look to certain colleges and individuals and the statement of Secretary Milam in his "What libraries learned from the war" namely "The great majority of men under ordinary circumstances are not influenced directly by books and libraries" may be happily modified.

One whole day's meetings were devoted to the library and the school, discussion of which was opened by Ellen F. Chamberlayne's paper on the organization of the high school library toward enabling our citizenry not only to live but to live well. Miss Chamberlayne pointed out some of the ways in which the schools have already done much to this end and indicated further steps towards the library's broadening and enriching every department of the school, giving definite professional assistance to every teacher as well as providing stimulating reading for his leisure time, and help and inspiration for every pupil.

"The primary purpose of the school library," said Sherwin Williams, "is to lead the pupils to acquire a taste for reading that which is worth while in order that in all their after school life they will be likely to make their reading a source of both recreation and profit. A secondary but far less important purpose of the school library is its use to supplement the

study of geography, history, science and other subjects taught in school." It is in the grades that this work must have its foundation, for this habit, like all others, is best learned early; also but few children ever enter a high school, and to those who do the prescribed studies and the various forms of social life leave all too little leisure. Dr. Williams would like to see all schools interested in the reading certificates for the comprehensive courses planned some years ago by the Association of District superintendents which ensure a considerable variety of reading in the groups called: 1. Some Books for Young People. 2. Myths, legends and fairy tales. 3. Stories. 4. Historic fiction. 5. Travel. 6. Biographical. 7. Historical. 8. Out of doors. 9. Miscellaneous. 10. Poetry.

Much has been said at library conferences on how the library can help the school, and too little on what the school does for the library, said Walter L. Brown of Buffalo. Mr. Brown then outlined the "Buffalo plan" by which the schools give space to over a thousand class room libraries, thus offering an effective channel for library extension.

Other benefits which the school has contributed to the library was made clear in a paper on libraries from the viewpoint of a superintendent of schools read by Frank Tisdale, Watertown's superintendent of schools. One of these is the elimination of illiteracy, the creation of a reading nation. Another is the early establishment of the school library which in many cases became later the public library; and a third the development often in the rural school of gifts which lead to the possessors acquiring high professional or business position and wealth, which in not a few cases have been devoted to the development of public libraries.

A somewhat detailed résumé of a questionnaire sent to some forty superintendents and principals regarding the conditions of the school libraries given by Mr. Tisdale showed that there is much organized effort towards the establishment and improvement of the school library. Books are for the most part adapted to the needs of the school, chosen from lists issued either by the Education Department or other carefully selected lists, by the librarian or the principal. Replies show that on the whole the high school seems to be somewhat better cared for in this respect than is the elementary school which avowedly is receiving inadequate attention.

The development of the public school system of New York State was discussed by Deputy Commissioner F. B. Gilbert, who outlined conditions existing prior to 1912 when an act was passed providing for state aid by common

schools in organized districts. This act did not make the schools free to all children residing in such districts, a condition resulting from the act of 1851, which provided free schools for children whose parents were not able to provide for their instruction, and from that of 1867, which ensured that the entire expense of school maintenance be met by tax levy, and from the enactment of 1895 which made mandatory the provision of a system of free common schools for all children of the state. Dr. Gilbert spoke in some detail of the acknowledged defects of the present system and referred to proposed changes in the law relative to city school administration and to improvements for rural schools.

The Scholarship dinner which forms the central feature of Library Week was presided over by Paul M. Paine.

State meeting scholarships were awarded as follows:

Group A. Pop. Under 500. Mrs. L. B. Lougee, Marilla; Mrs. Fanny M. Preston, Roxbury; Mrs. Ann B. Coats, Richburg.

Group B. 500-1000. Mary E. Peacock, Waddington; Alice M. Curtis, Marion; Mamie T. Beals, Lime.

Group C. 1000-2000. Mrs. Elizabeth P. Hopkins, Montour Falls; Ettie C. Hedges, East Hampton; Dorothy M. Emmel, Millbrook.

Group D. 2000-5000. Alma L. Jones, Coxsackie; Florence S. Hall, Canton; Nellie H. Willis, Canastota.

Honorable Mention: Mrs. Caroline S. Johnson; Dorothy Payne, Shelter Island; Mary Hubbell, Caldwell-on-Lake George; Mrs. Jenny Scanlon, Keene Valley; Mrs. E. May Chrisler, Marcellus; Mrs. Arling P. Baker, Andover; Emma Piehl, Westfield; Lillian A. Achilles, Albion.

After dinner, Mrs. Albert Durand (Ruth Sawyer) spoke briefly on the story hour and delighted her audience by her telling of several stories.

Following came "Itsa," a one-act play by George Hibbard and Marjorie Taber, presented by the Buffalo players. This was the first of the week's series of playlets, to which the Brooklyn players contributed "Suppressed Desires" and the New York players William B. Gamble's "The Jolt."

The after dinner speaker on Thursday was Professor Burges Johnson, whose lay ideal of a librarian is one that might also serve as a professional ideal. In any town, however small, one hopes to find at least three people who are not provincial, three people whose horizons are not bounded by the village landmarks: the clergyman, the schoolmaster and the librarian. A provincially minded librarian should be an impossibility. With breadth of vision ought to come widened human sympathies, humor and discernment, and on this foundation the speaker constructed in more detail his ideal of a librarian, which demands three loyalties: loyalty to

SUPREMACY IN CHILDREN'S BOOKS

Of the nine hundred and one titles in the "Graded List of Books for Children" prepared by the Elementary School Library Committee of the National Educational Association, and issued by the American Library Association, one hundred and thirty-six, or fifteen percent of the whole, are Houghton Mifflin Company's publications as against a total of seventy titles for the publisher having next largest representation.

This lead of nearly two to one in what is probably the most definitive list of the best juveniles that has been published, confirms the selection made by the New Jersey Public Library Commission whose "Thousand Good Books for Children" contained one hundred and twenty-three Houghton Mifflin Company titles, or over twelve percent of the total.

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the job, loyalty to the community and loyalty to self, amplifying happily each of these with explanation and anecdote.

The illuminating talk on *A Newspaper Library and Seraparium* by Lee A. White, chief librarian of *The Detroit News*, will be given shortly in the *LIBRARY JOURNAL* as will also the paper on the motion picture in the service of the library by William F. Jacob, librarian of the General Electric Company, and Dr. Shearer's discussion of the library's part in collecting local history.

In the fall number of *New York Libraries* will be found the paper by Frank L. Tolman which supplemented the account of the progress made in a special effort of the New York State Library to extend the borrowing of books to the six hundred libraries connected with it, given by Librarian James I. Wyer.

Noon hour round table meetings formed as usual an important feature of the meeting. Mary Eastwood of the New York State Library had charge of the book selection section and Jacqueline Overton of the New York Public Library of the children's work section which devoted one day of informal discussion of new children's books, one to story telling from picture books and one to clubs and books for older boys and girls and the fourth to bringing the school closer to the library thru visiting classes, etc. The classification and cataloging problems of the small library were discussed under the leadership of Mildred H. Pope; those of the school library by Ellen Chamberlayne of the Binghamton High School; and house keeping problems—what to mend and how; what is dead timber and what shall we do with it—by Mrs. Eliabeth W. Blackall of Oneonta. The unusually varied and attractive exhibitions included the New York State Library's collection of best books of 1921; the State Library School's mounted collection of photographs of public libraries in New York State; a display by the H. R. Hunting Company of the A. L. A.—N. E. A. two-foot bookshelf in various editions; of new and standard devices by the Library Bureau, Gaylord Brothers, the Mutual Binding Company; some new books by Longmans, Green Company and some standard sets by the H. W. Wilson Company.

Probably the most important business transaction of the meeting was the decision of the Association to affiliate with the A. L. A. as a chapter.

Resolutions adopted were: An expression of deep sorrow at the death of Mrs. Melvil Dewey; a petition to the State Fuel Commissioner urging preference for public libraries so as to ensure uninterrupted service; endorse-

ment of the project of restoring Louvain University Library by America; and appreciation of the efforts of all who had contributed to the Scholarship Fund and of all who had helped to make the meeting a success: the many speakers from outside the membership, the Grosvenor, Brooklyn and New York dramatists and performers, the talented singers from Utica and Brooklyn, and the management of the Hotel Westminster for its care for a more-than-capacity conference.

Officers elected are: President: Augustus H. Shearer, Grosvenor Library, Buffalo; vice-president: Mary Eastwood, State Library, Albany; secretary: Margery C. Quigley, Free Library, Endicott; treasurer: Carl L. Cannon, New York Public Library.

LIBRARY CALENDAR

- Oct. 2-3. At Devil's Lake. Annual meeting of the North Dakota Library Association.
- Oct. 2-4. At Duluth. Minnesota State Library Association meeting.
- Oct. 9-10. At Milwaukee. Annual meeting of the Wisconsin Library Association.
- Oct. 12-14. At Yankton, S. D. meeting of the South Dakota Library Association following a three days institute for untrained librarians.
- Oct. 12-14. At Berea. Kentucky State Library Association meeting.
- Oct. 17-19. At St. Joseph, Mo. Headquarters at the Hotel Robidoux. Regional conference by the A. L. A. promoted by Nebraska, Kansas and Missouri Library Associations.
- October 19-21. At Chicago. Illinois Library Association's annual meeting. Headquarters at the Chicago Beach Hotel.
- Oct. 23. At Cedar Rapids. Annual meeting of the Iowa Library Association. (Date subject to change).
- Oct. 24-25. At Flint. Annual meeting of Michigan Library Association.
- Oct. 24-26. At Van Wert. Annual meeting of the Ohio State Library Association.
- Oct. 24-27. At Altoona, Pa. Keystone State Library Association. Headquarters at the Penn-Alto Hotel.
- Oct. 25-27. At Brattleboro, Vt. Annual meeting of the Vermont Library Association.
- Oct. 25-27. At Austin. Annual meeting of the Texas Library Association.
- Nov. 2-4. At Chattanooga (Tenn.) Headquarters at the Signal Mt. Hotel. Conference of southeastern librarians and others interested in library work.
- Nov. 15-17. In Indianapolis. Annual meeting of the Indiana Library Association and of the Indiana Library Trustees Association.

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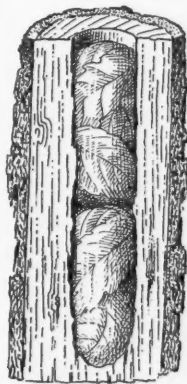
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LIBRARY WORK

MAPS, THEIR CARE AND CATALOGING

THIS is the title of Rudolph Armbruester's paper on the Grosvenor Library's methods, read at the Detroit Conference. Books, atlases and magazines are cataloged and filed in the regular manner. An extra card of each of these publications is furnished to the geographical department, which prepares, in some cases, especially if these publications contain maps, analytical cards. Sheet maps are accessioned, cataloged, and filed in the geographical department. The numbering system is based upon ten index maps, of which there is one of each, namely: Canada; United States; Mexico; Central America and the West Indies; South America; Europe; Asia; Africa; Australia and the Islands of the Pacific; North Polar Regions; and the South Polar regions. On these index maps the border lines of the maps are indicated in colors, and the maps numbered in consecutive order, each index map beginning with the number one. The number of the map is written in the lower left hand corner of the index lines. By this system the index map shows at once whether the library has maps on file covering the desired territory.

The index card contains the description of the map, the name of the index map, the number on the index map and the number of the drawer of the filing cabinet, or the shelf number in case the map is another publication.

The card index is divided into three sections: Number Index, Author Index, and Subject Index. This index contains also the Armbruester's GI cards, the analytical index cards for geographical magazines.

In order to save space the maps are filed according to size in a steel cabinet of 48 drawers, ranging from 18 in. x 23 in. to 52¾ in. x 64 in., with an inside height of 2 inches. From 5,000 to 6,000 sheet maps can be filed in this case, for which a floor space of only 45 square feet is required. The maps are marked with a rubber stamp: Grosvenor Library. Asia No. 14 Map Case Drawer No. 5. Sheet No. 3.

In order to furnish people with easy access to maps which cover territories and subjects of present or daily interest, a display fixture of 35 wings, each 82 in. x 54 in., equal to a display area of 2152 square feet, is used.

Maps are filed flat, in strong manila paper covers, with the numbers on the maps marked on the outside. Very large wall maps are on spring rollers in Nystrom's Rotary Cases.

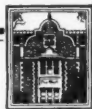
The Library of Congress System is followed for the United States Geological Survey Topographical Maps. That is, the maps are arranged by states and pasted at the top in loose-leaf manila books, size 20 by 25 inches, not more than three maps on a page, with an index map in the front. Old maps are also filed in these loose-leaf manila books, by territories and year, thereby forming historical atlases.

The aim is, if possible, to have the official maps on file, one on a small scale as a general map, and one on the largest scale obtainable; also, maps showing special features, as political, physical, racial, historical, statistical, industrial, etc.

THE RECORD OF SCIENCE

ADVANTAGE more of age than of enterprise, geographical smallness as contrasted with continental sweep and range has enabled Europe to build up stronger scientific libraries than America can boast, declares William Warner Bishop in a paper on "The Record of Science," in *Science* for August 25th.

Elimination of competition and agreement among scientific libraries on the limitation of the several fields of specialization can be the only remedy for American libraries. A half-dozen rare or expensive sets spread over the country should suffice with the development of the inter-library loan and of photo-duplicating machinery. The agreement between the Chicago libraries made in 1895 has been carried out since to the lasting benefit of scholarship, says Mr. Bishop. In twenty years he hopes to see the University of Michigan library part of a regional group of libraries, owning its share of the minor society publications and journals, with a fairly complete whole ready for rapid use, sent out every few hours by air-mail in response to wireless telephone requests. It should have a complete printed list, kept up to date, of all the periodicals and transactions, perhaps all the books, available both in the libraries of the region and the whole United States. It should also have a bibliographic equipment which will furnish with the minimum of effort a practically complete list of all articles and books on any topic, arranged in inverse chronological order, the latest to appear coming first. For it is apparent that sooner or later America must assume the burden of indexing scientific, indeed all learned, literature, as post-war conditions have halted European bibliographical enterprises.



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AMONG LIBRARIANS

The following abbreviations are used:

- A. Library School of the Carnegie Library of Atlanta.
- C. California State Library School.
- C.P. Carnegie Library School of Pittsburgh.
- D. Drexel Library School.
- Ill. University of Illinois Library School.
- L.A. Library School of the Los Angeles Public Library.
- N.Y.P.L. Library School of the New York Public Library.
- N.Y.S. New York State Library School.
- P. Pratt Institute School of Library Science.
- R. Riverside Library School.
- S. Simmons College School of Library Science.
- S.L. St. Louis Library School.
- Syr. Syracuse University Library School.
- U.C. University of California Course in Library Science.
- Wis. Wisconsin University Library School.
- W.R. Western Reserve Library School.
- Wash. University of Washington Library School.

BAKER, Mary N., 1910-11 N. Y. S., resigned her position in the Circulation department of the Seattle Public Library to reorganize the traveling library work and to become supervisor of the Lending department of the Ohio State Library.

BAYER, Edna E., 1915 N. Y. S., of the Rochester (N. Y.) Public Library, is now in charge of the Jefferson Junior High School Library of Rochester.

BEDLOW, Elinor, 1917 S., appointed librarian, and Helen Weatherhead, 1921 S., cataloger, of the National Bank of Commerce, New York.

BERRY, Ethel I., 1911-12 N. Y. S. has resigned the librarianship of the Public Library of Oil City, Pa., to take charge of the Franklin Avenue branch of the Minneapolis Public Library.

BLESSING, Arthur L., 1917 N. Y. S., recently resigned as Corps librarian at Fort Benjamin Harrison to succeed Edwin Wiley as librarian of the Naval War College at Newport, R. I.

BLACKBURN, Bertha F., 1921 Ill., formerly head cataloger of the University of Tennessee Library, appointed cataloger of the Lincoln Library, Springfield, Ill.

CANNON, LUCIUS H., librarian of the Municipal Reference Library is joint author with William E. Rolfe, of "The Municipal Bridge of St. Louis; a record of municipal effort," which forms the August number of the *Monthly Bulletin* of the St. Louis Public Library.

COFFIN, Dorothy D., for the past eight months organizer under the Iowa Library Commission, resigned on September 15th to be married to Mr. Herbert Hickey of Hurley, New Mexico.

She is succeeded by Margaret A. Gramesly, of Charleston, Ill.

COUNTRYMAN, Gratia A., is the subject of the biographical sketch and frontispiece of the May-August *Bulletin of Bibliography*.

CRAIGIE, Annie L. 1916 S., appointed librarian of the U. S. Veterans' Bureau, Hospital 35, St. Louis, Mo.

DARBY, Claire, appointed librarian of the Engineering Library of Columbia University.

EDWARDS, Mrs. Sarah Scott, 1916-17, N. Y. S., appointed reference librarian at the State University of Iowa, Iowa City.

HAMILTON, W. J., since 1917 secretary of the Indiana State Library Commission, appointed librarian of the Gary (Ind.) Public Library, in succession to Louis J. Bailey.

HEDRICK, Ellen, appointed reference librarian in the U. S. Department of Agriculture Library.

HIGGS, Marguerite, 1918 S., is organizing the high school library at Kinston, North Carolina.

HODGSON, James, 1917 N. Y. S., appointed assistant librarian of the University of Arizona Library.

HARDING, Elizabeth B., 1919, N. Y. S., chief of the Circulation Department of Iowa State Teachers College Library, appointed librarian of the Rayen High School of Youngstown, Ohio.

FREEMAN, Marilla W., formerly librarian of the Goodwin Institute, Memphis (Tenn.) and recently of the staff of the foreign law department of the Harvard Law Library is now librarian of the main library of the Cleveland Public Library in succession to Louise Prouty who was promoted to the vice librarianship of the Cleveland Public Library.

As school librarians have been appointed the following: Margaret Ann Fife 1917 C. P.; Louise Hamilton 1916 C. P.; and Mrs. Eugenia Wilford Glenn 1908 C. P.; and as children's librarian Harriet W. Leaf 1915 C. P.

HAWKINS, Jean, 1902 N. Y. S., who has been for the past two years assistant librarian of the National Industrial Conference Board, has resigned to reside with her mother in the upper part of the state, and is succeeded by Mary Ethel Jameson, N. Y. P. L. 1912-14.

JACKSON, Anne W., librarian of the Illinois School for the Deaf, Jacksonville, Ill., is becoming known to the musical world as a composer of songs, says *Illinois Libraries*.

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JEFFERS, LeRoy, manager of the book order office of the Circulation Department of the New York Public Library and librarian of the American Alpine Club whose extensive collection of mountaineering literature and photographs is housed in that Library, is the author of a handsome volume just published by Dodd, Mead, entitled "The Call of the Mountains," rambles among the mountains and canyons of the United States and Canada.

NORTHEY, Della Frances, supervisor of school libraries for the Indiana Public Library Commission, appointed acting secretary of the Commission pending the appointment of a successor to William J. Hamilton, resigned.

STULL, Maud I., 1915-16 N. Y. P. L., school librarian of Kansas City (Mo.) appointed librarian of the Passaic (N. J.) Public Library, in succession to Edna B. Pratt who resigned at the time of her marriage to T. A. R. Woodlatte.

VAN KIRK, Ruth, C. P. 1918, appointed first assistant in the Schools Department, Carnegie Library of Pittsburgh.

WILLARD, Ruth, branch librarian at Kansas City and formerly instructor at the Western Reserve Library School, gave up her work to marry Willis Benton Kyle on September 3.

CURRENT LITERATURE AND BIBLIOGRAPHY

"The Compensations" is the title of Asa Don Dickinson's address at this year's commencement exercises of the Library School of the New York Public Library printed in the August number of the Library's *Bulletin*. It is, says the *Boston Transcript*, "a commonsense statement of facts which every librarian should know but which few do know." They are very pleasantly presented too.

The "List of English and American Sequel Stories" compiled by Thomas Aldred, chief librarian of the Hackney Public Libraries, and recently published by the Library Assistants' Association is being sold for the benefit of the Benevolent & Orphan Fund of the L. A. A. The list which contains over 5000 entries is published at 6/- net and may be obtained from the Hon. Secretary of the Association (which during the time the book was in press changed its name to Association of Library Assistants) Public Library, Bancroft Road, Mile End, London E. 1.

The third edition of "The World of Books," being "a guide to reading for young people in which may be found volumes of many kinds both grave and gay" compiled by Max J. Herzberg, head of the English department of the Newark (N. J.) Central High School has been published. The 64-page list is divided into four parts corresponding to the four years of the secondary school, and each year is further sub-divided into nine reading groups. Included are lists of "Great Men and Women," "Heroes and Heroines of History in Fiction," "American Poets and Dramatists," "Shakespearian Drama," "Letters and Letter-Writing," "Books of Travel and Description," "Johnsoniana," "Orators and Statesmen," "Modern and Con-

temporary Drama," "Older Drama," "Vocational Guidance," "Vocational Information," "English Poetry," "American and Contemporaneous Poetry," etc. (The Palmer Company, Boston. 30c.).

To the editor of the LIBRARY JOURNAL:

A plea to help a useful bibliographical undertaking comes from the publishers and the American editor, Professor Archer Taylor, Washington University, St. Louis, of the "Volkskundliche Bibliographie," compiled annually by Edward Hoffmann-Krayer. This is an extremely painstaking enterprise, giving the current bibliography not only of folk-tales, ballads, superstitions, witchcraft, proverbs and similar branches of folk-lore; but also material on peasant houses and their equipment, arts and crafts and costume—in short the whole social field comprised in the term "Volkskunde." Periodicals are indexed also, and there are author and subject indexes.

As a bibliographical tool it gives information not to be found elsewhere. Unfortunately the venture has been losing money, causing the publishers to threaten discontinuance. More subscriptions are needed; and as but few American libraries seem to know the work, I venture to draw attention to it.

The cost is moderate: M 7.40 for the volume covering the 1917 literature, M 20 for that of 1918; the volume for 1919 has just appeared. By subscribing to the work, American libraries will not only strengthen their own reference collections, but aid a worthy bibliographical enterprise.

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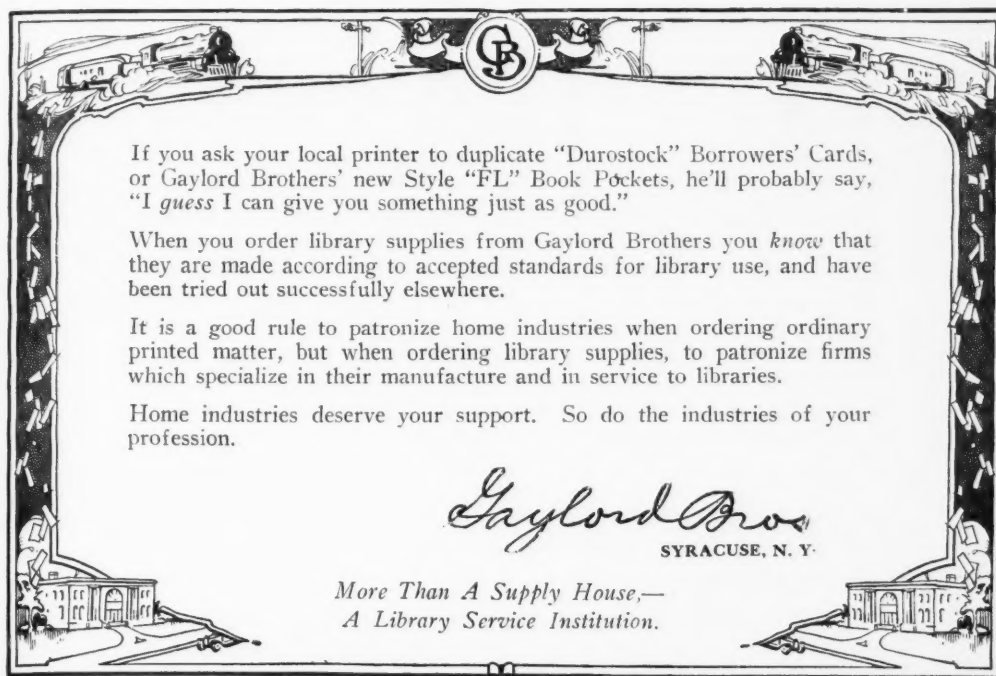
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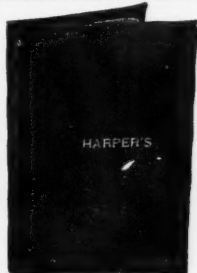
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